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Titolo	Da Leonardo a Canaletto : disegni delle Gallerie dell'Accademia / a cura di Giovanna Nepi Scirè e Annalisa Perissa Torrini
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Autore	French Paul
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of the twenty-first century; Part II The economics of North Korea: Chollima, speed battles, collapse and famine; 4 Economics Pyongyang style: command and control; The possibility of perestroika, the impossibility of glasnost; The Chollima spirit; The Great Leap Outward; The impregnable fortress of socialism; The industrial crown jewels; The lack of investment; The doublethink on foreign trade  
From subsidy junkie to ailing economy Palaces galore but no socks; The economy shows its cracks; The arduous march begins; The energy crisis: grinding to a halt; The two-track survival economy; The DPRK as an aid economy; The command economy remains firmly in place; 5 The worst of times: food, famine and the arduous march; From riches to rags; The collective agricultural disaster; 'Slow motion famine'; Attempts to resolve the agricultural crisis; Dying in silence; Solving the shortages; The end of the arduous march; 6 The start of a sort of reform: change and regime survival  
Open windows attract flies Perestroika a la Pyongyang; Wages and pricing reforms; Jettisoning the ration; The role of farmers' markets; Reaching under the mattress; Chinese and Russian reform precedents; Pyongyang's twilight economy; A fishing rod of temptation; Reform or die; 7 The reality of reform: a case study of Sinuiju; Caged investment; Sinuiju is announced; The orchid grower comes to town; Greenhouses from Shenyang to Pyongyang; What kind of zone was Sinuiju to be?; The departure of the orchid grower; Sinuiju's confusing message  
Part III Diplomacy and the military: foreign relations, nuclear crisis and self-defence

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