

1.	Record Nr.	UNINA990009474090403321
	Autore	Lurà, Antonio
	Titolo	Nozioni di semeiotica e diagnostica radiologica veterinaria / Antonio Lura, Ferdinando Trenti
	Pubbl/distr/stampa	Faenza : F.Ili Lega, 1963
	Descrizione fisica	156 p : ill. ; 25 cm
	Altri autori (Persone)	Trenti, Ferdinando
	Disciplina	636
	Locazione	DMVCC
	Collocazione	U12
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990006221020403321
	Autore	Brunello, E. Bruno
	Titolo	Socialismo e democrazia nel secolo XIX : lezioni tenute nell'Universita' di Bologna durante l'anno accademico 1959-60 / E. Bruno Brunello
	Pubbl/distr/stampa	Bologna : Casa Ed. Riccardo Patron, 1960
	Descrizione fisica	281 p. ; 24 cm
	Collana	Storia delle dottrine politiche ; 4
	Disciplina	321
	Locazione	FGBC
	Collocazione	COLLEZ. 233 (4)
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910793039303321
Autore	Hyland Ken
Titolo	Metadiscourse : exploring interaction in writing / / Ken Hyland
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2018
ISBN	1-350-06361-4 1-350-06359-2 1-350-06360-6
Descrizione fisica	1 online resource (297 pages)
Collana	Bloomsbury classics in linguistics
Disciplina	401.41
Soggetti	Composition (Language arts) Discourse analysis Writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 249-264) and indexes.
Nota di contenuto	Section one. What is metadiscourse? -- Section two. Metadiscourse in practice -- Section three. Issues and implications.
Sommario/riassunto	"First released in 2005, Ken Hyland's Metadiscourse has become a canonical account of how language is used in written communication. 'Metadiscourse' is defined as the ways that writers reflect on their texts to refer to themselves, their readers or the text itself. It is a key resource in language as it allows the writer to engage with readers in familiar and expected ways and as such it is an important tool for students of academic writing in both the L1 and L2 context. This book achieves for main goals: - to provide an accessible introduction to metadiscourse, discussing its role and importance in written communication and reviewing current thinking on the topic - to explore examples of metadiscourse in a range of texts from business, academic, journalistic, and student writing - to offer a new theory of metadiscourse - to show the relevance of this theory to students, academics and language teachers. The book shows how writers use the devices of metadiscourse to adjust the level of personality in their texts, to offer a representation of themselves and their arguments. It shows how these tools help the reader organise, interpret and evaluate the information presented in the text. Knowing how to identify

metadiscourse as a reader is a key skill to be learnt by students of discourse analysis and this book makes this a central goal."--
Bloomsbury Publishing.
