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Synchronizing the Holy Land: Sacred and Secular Cartography after the Reformation -- Chapter 11 Danish Post-Reformation Crusaders: Jerusalem and Crusading in Denmark c.1550-1650 -- Part III: Jerusalem Destroyed and Rebuilt: The Chosen People and the Pedagogy of God -- Chapter 12 "Who Can Approach our Jerusalem without Weeping?": The Destruction of Jerusalem in Danish Sources, 1515-1729 -- Chapter 13 Christiania 1651: A Spiritual Jerusalem -- Chapter 14 Christiania - Jerusalem or Babel? Conflicts on Religious Topography in Seventeenth-Century Norway -- Chapter 15 The Image of Jerusalem Destroyed: On Babel, Jerusalem, and the Antichrist in Luther's Confessional Polemic 1521 -- Chapter 16 Rome: Jerusalem or Seat of the Antichrist? Lutheran Polemics in Sixteenth-Century Sweden -- Part IV: Heavenly Jerusalem: Between Promise and Reality -- Chapter 17 Jerusalem and the Lutheran Church Interior -- Chapter 18 The Heavenly Jerusalem and the City Plan of Trondheim 1681 -- Chapter 19 "The Song from Jerusalem": Thomas Kingo Frames the Absolute King and His Congregation -- Chapter 20 Angels and the Muses of Zion: Michael Praetorius and Cultural Exchange between the Danish and German Lutheran Courts before the Thirty Years' War -- Chapter 21 Consecrating the New Jerusalem in Tranquebar -- Chapter 22 Future Jerusalem? Johann Valentin Andreae's Vision of Christianopolis -- List of Contributors -- Bibliography -- Index

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Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code, in this volume focussing on Jerusalem's impact on Protestantism and Christianity in Early Modern Scandinavia. Tracing the Jerusalem Code in three volumes  
Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)  
Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750)  
Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)

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