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Titolo	Amministrazione controllata e illiquidità d'impresa / Angelo Valenti
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2. Record Nr.	UNINA9910788590903321
Autore	Yixuan -867
Titolo	The record of Linji : a new translation of the Linjilu in the light of ten Japanese Zen commentaries / / Jeffrey L. Broughton ; with Elise Yoko Watanabe
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2013] ©2013
ISBN	0-19-993642-0
Descrizione fisica	1 online resource (272 p.)
Disciplina	294.385
Soggetti	Linji (Sect) Zen Buddhism Zen literature - Japan
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (pages 289-292) and index.
Sommario/riassunto	The Linjilu (Record of Linji or LJL) is one of the foundational texts of Chan/Zen Buddhist literature, and an accomplished work of baihua

(vernacular) literature. Its indelibly memorable title character, the Master Linji-infamous for the shout, the whack of the rattan stick, and the declaration that sutras are toilet paper-is himself an embodiment of the very teachings he propounds to his students: he is a "true person," free of dithering; he exhibits the non-verbal, unconstrained spontaneity of the buddha-nature; he is always active, never passive; and he is aware that nothing is lacking at all, at any time, in his round of daily activities. This bracing new translation transmits the L^JL's living expression of Zen's "personal realization of the meaning beyond words," as interpreted by ten commentaries produced by Japanese Zen monks, over a span of over four centuries, ranging from the late 1300s, when Five-Mountains Zen flourished in Kyoto and Kamakura, through the early 1700s, an age of thriving interest in the L^JL. These Zen commentaries form a body of vital, in-house interpretive literature never before given full credit or center stage in previous translations of the L^JL. Here, their insights are fully incorporated into the translation itself, allowing the reader unimpeded access throughout, with more extensive excerpts available in the notes. Also provided is a translation of the earliest extant material on Linji, including a neglected transmission-record entry relating to his associate Puhua, which indicate that the L^JL is a fully-fledged work of literature that has undergone editorial changes over time to become the compelling work we know today.
