

1. Record Nr.	UNINA990009459700403321
Titolo	Advances in food research / edited by C. O. Chichester, E. M. Mrak, G. F. Stewart
Pubbl/distr/stampa	New York ; London : Academic Press, 1948-1988
Descrizione fisica	v. ; 24 cm
Locazione	DMVAP
Collocazione	53 B 1.13 53 B 2.14 53 B 3.15
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910578698603321
Autore	Lin Lisa
Titolo	Convergent Chinese Television Industries : An Ethnography of Chinese Production Cultures / / by Lisa Lin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030917562 9783030917555
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (277 pages)
Collana	Palgrave Global Media Policy and Business, , 2634-6206
Disciplina	302.2345 384.5540951
Soggetti	Communication and traffic Mass media and culture Media Industries Media Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Chapter 1. Introduction -- Chapter 2. Production Ecology in Chinese Television Industries -- Chapter 3. Convergent Production Strategies: CCTV and HBS -- Chapter 4. Digital Fiefdoms: The Rise of Chinese Internet-distributed Television -- Chapter 5. Production Cultures and Convergent Screen Forms: CCTV and HBS -- Chapter 6. Streaming Screen Forms and Aesthetics: Tencent Video -- Chapter 7. Walking a Tightrope? Producers' Fears and Precarity in China -- Chapter 8. Creative Freedoms and Autonomy in Convergent Chinese Television -- Chapter 9. Playing Edge Ball in the Grey Area -- Chapter 10. Conclusion: Towards Technologically-Empowered Creative Freedoms in Convergent Chinese Television.

Sommario/riassunto

An essential book for anyone seeking to understand the dynamics that drive the convergent Chinese television industry. Lin's account moves fluently between the levels of historical, technological, political and personal determinants. The exemplary use of production studies provides a comprehensive view of both the complexity and the internal contradictions of the Chinese TV industry, demonstrating how canny producers work at the edges of what is possible. -Professor John Ellis, Royal Holloway University of London Professor Lin makes a crucial contribution to our understanding with this book, bringing the rich expertise needed to appreciate the distinct dynamics of Chinese television industries and their incorporation of and negotiation with streaming video. This carefully researched book offers deep accounts of production practices informed by substantial field observations and interviews to bring new insight about major questions. - Professor Amanda D. Lotz, Queensland University of Technology, Digital Media Research Centre This book provides a rich description of the shifting production cultures in convergent Chinese television industries across strategic, programming and individual levels. Dr. Lin argues that the current moment of Chinese television is an ideological, cultural and financial paradox in which China's one-party ideology clashes with consumer-oriented capitalism and technological advancements. Drawing upon in-depth ethnography of production cultures across Chinese broadcast and digital streaming sectors, this book illuminates how Chinese producers have placed their aspirations for creative freedoms within edge ball practices. Nuanced and timely, Convergent Chinese Television Industries unveils a complex picture of an industry undergoing dramatic transformations. Lisa Lin is a television producer and university professor specialising in factual and documentary production in the UK, Singapore and China. Her producing credits include I Wouldn't Go in There (National Geographic, 2015), G-Force (Hummingbird Music, 2017), The Truth about Fake News (Channel News Asia, 2018), Frontline Medics Diaries (Channel 4, 2020). Dr. Lin holds a PhD in Media and Communications from Royal Holloway, University of London. .

3. Record Nr.	UNINA9910966632903321
Titolo	Cross-linguistic semantics of tense, aspect and modality // edited by Lotte Hogeweg, Helen de Hoop, Andrej Malchukov
Pubbl/distr/stampa	Philadelphia, PA, : John Benjamins Pub. Company, 2009
ISBN	1-282-44496-4 9786612444968 90-272-8893-3
Edizione	[1st ed.]
Descrizione fisica	vi, 406 p
Collana	Linguistik aktuell/Linguistics today, , 0166-0829 ; ; 148
Altri autori (Persone)	HogewegLotte HoopHelen de <1964-> MalchukovA. L (Andrei Lvovich)
Disciplina	415
Soggetti	Grammar, Comparative and general - Temporal constructions Grammar, Comparative and general - Tense Grammar, Comparative and general - Aspect Modality (Linguistics) Semantics, Comparative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The semantics of tense, aspect and modality in the languages of the world / Lotte Hogeweg, Helen de Hoop & Andrej Malchukov -- Incompatible categories: resolving the 'present perfective paradox' / Andrej Malchukov -- The perfective/imperfective distinction: coercion or aspectual operators? / Corien Bary -- Lexical and compositional factors in the aspectual system of Adyghe / Peter M. Arkadiev -- Event structure of non-culminating accomplishments / Sergei Tatevosov & Mikhail Ivanov -- The grammaticalised use of the Burmese verbs la 'come' and Owa 'go' / Nicoletta Romeo -- Irrealis in Yurakare and other languages: on the cross-linguistic consistency of an elusive category / Rik van Gijn & Sonja Gipper -- On the selection of mood in complement clauses / Rui Marques -- 'Out of control' marking as circumstantial modality in St'at'imcets / Henry Davis, Lisa Matthewson & Hotze Rullmann -- Modal geometry: remarks on the structure of a modal map / Kees de Schepper & Joost Zwarts -- Acquisitive modals / Johan van

der Auwera, Petar Kehayov & Alice Vittrant -- Conflicting constraints on the interpretation of modal auxiliaries / Ad Foolen & Helen de Hoop -- Modality and context dependence / Fabrice Nauze -- Verbal semantic shifts under negation, intensionality, and imperfectivity: Russian genitive objects / Barbara H. Partee & Vladimir Borschev -- The Estonian partitive evidential: Some notes on the semantic parallels between aspect and evidential categories / Anne Tamm -- Index.

Sommario/riassunto

This article shows that the Estonian partitive evidential marks predicates in sentences that express incomplete evidence. Partitive occurs in the categories of aspect, epistemic modality, and evidentiality, marking objects and present participles. Despite the difference in syntax, the semantics of these categories is based on parallel relationships. More specifically, the aspectual partitive marks objects in sentences describing incomplete events, and the partitive evidential appears in sentences that encode incomplete evidence compared to the expectation of complete evidence.
