

1. Record Nr.	UNINA990009456090403321
Autore	Planck, Max <1858-1947>
Titolo	Eight lectures on theoretical physics / Max Planck ; translated by A. P. Wills ; with a new introduction and notes by Peter Pesic
Pubbl/distr/stampa	Mineola (N.Y.) : Dover, c1998
ISBN	0-486-69730-4
Descrizione fisica	XIII, 145 p. : ill. ; 22 cm
Collana	Dover books on physics
Disciplina	530
Locazione	FAGBC
Collocazione	60 530 B 187
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791949903321
Autore	Botting Fred
Titolo	Limits of horror [[electronic resource] ] : technology, bodies, Gothic // Fred Botting
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, 2008
ISBN	1-78170-190-3 1-84779-450-5
Descrizione fisica	1 online resource (241 p.)
Disciplina	809.38738
Soggetti	Gothic revival (Literature) - History and criticism Horror tales - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Acknowledgements; Introduction Horror now and then; 1. Daddy's dead; 2. Tech noir; 3. Dark bodies; 4. Beyond the Gothic principle; References; Index
Sommario/riassunto	Horror isn't what it used to be. Nor are its Gothic avatars. The meaning of monsters, vampires and ghosts has changed significantly over the last two hundred years, as have the mechanisms (from fiction to fantasmagoria, film and video games) through which they are produced and consumed. Limits of horror, moving from gothic to cybergothic, through technological modernity and across a range of literary, cinematic and popular cultural texts, critically examines these changes and the questions they pose for understanding contemporary culture and subjectivity. Re-examining key concepts such as the u