

1. Record Nr.	UNINA990009443900403321
Titolo	La rivoluzione terziaria : riorganizzazione geografica del commercio : atti della sezione congressuale "Geografia della distribuzione commerciale tra popolazione e geografia dei consumi" XXVIII Congresso geografico Italiano, Roma giugno 2000 / Emanuela Bullado e Luciano Buzzetti (a cura di)
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2. Record Nr.	UNINA9910797142603321
Autore	Valentine C. W (Charles Wilfred), <1879-1964., >
Titolo	The experimental psychology of beauty / / C.W. Valentine
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ISBN	1-315-70761-6 1-317-48037-6
Descrizione fisica	1 online resource (457 pages)
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Nota di contenuto	<p>""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Original Title""; ""Original Copyright""; ""PREFACE""; ""CONTENTS""; ""TABLES""; ""ILLUSTRATIONS""; ""I INTRODUCTION""; ""Values of psychological studies of beauty""; ""Beauty and Pleasure""; ""Beauty and Art not identical""; ""General psychological remarks on the enjoyment of beauty""; ""Is it futile to discuss difference of taste?""; ""Methods of experiment""; ""Unconscious influences, art and sex""; ""Psychology and the art critics""; ""II COLOUR AND COLOUR PREFERENCES""; ""The associative and direct effects of colours""</p> <p>""Colour preferences among infants, white and coloured adults""</p> <p>Individual differences in colour sensitivity""; ""III ATTITUDES TO COLOURS AND COMBINATIONS OF COLOURS""; ""Types and aesthetic values of the attitudes""; ""The apparent heaviness of colours""; ""Relation of the pleasantness of colour combinations to that of the colours seen singly""; ""IV FORM: LINES, SHAPES AND SUGGESTED MOVEMENT""; ""Experiments with simple lines and figures""; ""The influence of suggested movement""; ""The supposed influence of eye-movements""; ""Aesthetic illusions of form""; ""Emotions expressed by lines""</p> <p>""Relative attraction of form and colour""""V BALANCE AND SYMMETRY""; ""The "golden section" rectangle""; ""Grounds for preferences among varied geometrical forms""; ""Experiments on balance""; ""The influence of suggested movement""; ""The effect of</p>

interest on symmetry""; ""Symmetry in pictures""; ""Vertical symmetry"";
""VI THE APPEARANCE OF AESTHETIC APPRECIATION IN YOUNG
CHILDREN""; ""The appeal of nature""; ""Reports by children on the most
beautiful things seen""; ""Photographing children looking at pictures"";
""Sensitivity of children to compositional unity""
""The sensitivity of very young children to rhythm in graphic form""""VII
EXPERIMENTS WITH PICTURES""; ""Experiments with children and
adults""; ""Thoughts of the artist's skill""; ""The beautiful expression of
the ugly""; ""Content dominance""; ""Types of judgements and their
aesthetic values""; ""The apprehension of unity""; ""The difference
between pleasingness and beauty""; ""Effects of suggestion""; ""The
grouping of pictures""; ""VIII FURTHER EXPERIMENTS WITH PICTURES
AND WITH PHOTOGRAPHS OF OBJETS D'ART""; ""Experiments with
children, ordinary adults and experts""
""The influence of the subject of a picture""""The Listener research"";
""Relations between emotional types and judgements on pictures"";
""The general factor in appreciation""; ""Emotional expression and
aesthetic design""; ""IX SOME REACTIONS TO MODERN ART""; ""Aim and
plan of experiments""; ""Individual differences in reactions"";
""Contrasted attitudes to more conventional and to revolutionary types
of pictures""; ""Colour dominations versus form""; ""The expression of
unconscious impulses and ideas""; ""X MUSICAL INTERVALS AND
ATTITUDES TO MUSIC""; ""The whole and the parts""
""Experiments with intervals""
