1. Record Nr. UNINA990009413050403321

Autore	Rehsteiner, Daniel
Titolo	Die staatlichen Massnahmen zur Forderung der Rindviehzucht in der Schweiz / von Daniel Rehsteiner
Pubbl/distr/stampa	Zurich : Art. Institut Orell Fussli, 1910
Descrizione fisica	268 p. ; 24 cm
Locazione	DMVBF
Collocazione	636-64
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISA996216523703316

Titolo	The Homeric hymns [[electronic resource]] : interpretative essays / / edited by Andrew Faulkner
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2011
ISBN	1-283-26536-2 9786613265364 0-19-161838-1
Descrizione fisica	1 online resource (417 p.)
Altri autori (Persone)	FaulknerAndrew <1978->
Disciplina	883.01
Soggetti	Hymns, Greek (Classical) - History and criticism Gods, Greek, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : Modern scholarhip on the 'Homeric Hymns' : foundational issues / Andrew Faulkner -- Part 1. The first 'Homeric Hymn' to Dionysus / Martin West ; The 'Homeric Hymn to Demeter' : some central

questions revisited / Nicholas Richardson ; The 'Homeric Hymn to Apollo' : the question of unity / Mike Chappell ; The 'Homeric Hymn to Hermes' : humour and epiphany / Athanassios Vergados ; An erotic 'Aristeia' : the 'Homeric Hymn to Aphrodite' and its relation to the Iliadic tradition / Pascale Brillet-Dubois ; The seventh 'Homeric Hymn' to Dionysus : an epiphanic sketch / Dominique Jaillard ; The 'Homeric Hymn to Pan' / Oliver Thomas --
(cont.) Part 2. The collection of 'Homeric Hymns' : from the seventh to the third centuries BC / Andrew Fauklner ; Homeric and un-Homeric hexameter hymns : a question of type / William D. Furley ; The 'Homeric Hymns' as genre / Jenny Clay ; Children of Zeus in the 'Homeric Hymns' : generational succession / Nancy Felson ; The earliest phases in the reception of the 'Homeric Hymns' / Gregory Nagy ; The 'Homeric Hymns' as poetic offerings : musical and ritual relationships with the gods / Claude Calame.

Sommario/riassunto

"This is the first collection of scholarly essays on the 'Homeric Hymns', a corpus of 33 hexameter poems celebrating gods that were probably recited at religious festivals, among other possible performance venues, and were frequently attributed in antiquity to Homer. After a general introduction to modern scholarship on the 'Homeric Hymns', the essays of the first part of the book examine in detail aspects of the longer narrative poems in the collection, while those of the second part give critical attention to the shorter poems and to the collection as a whole. The contributors to the volume present a wide range of stimulating views on the study of the 'Homeric Hymns', which have attracted much intereset in recent years"--Publisher's description, p. [4] of dust jacket.

3. Record Nr. UNINA9910785964703321

Autore	Feldman David P
Titolo	Chaos and Fractals [[electronic resource]] : An Elementary Introduction
Pubbl/distr/stampa	Oxford, : OUP Oxford, 2012
ISBN	1-283-64388-X 0-19-163752-1
Descrizione fisica	1 online resource (431 p.)
Disciplina	515.39
Soggetti	Chaotic behavior in systems Differentiable dynamical systems Fractals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; I: Introducing Discrete Dynamical Systems; 0 Opening Remarks; 0.1 Chaos; 0.2 Fractals; 0.3 The Character of Chaos and Fractals; 1 Functions; 1.1 Functions as Actions; 1.2 Functions as a Formula; 1.3 Functions are Deterministic; 1.4 Functions as Graphs; 1.5 Functions as Maps; Exercises; 2 Iterating Functions; 2.1 The Idea of Iteration; 2.2 Some Vocabulary and Notation; 2.3 Iterated Function Notation; 2.4 Algebraic Expressions for Iterated Functions; 2.5 Why Iteration?; Exercises; 3 Qualitative Dynamics: The Fate of the Orbit; 3.1 Dynamical Systems 3.2 Dynamics of the Squaring Function3.3 The Phase Line; 3.4 Fixed Points via Algebra; 3.5 Fixed Points Graphically; 3.6 Types of Fixed Points; Exercises; 4 Time Series Plots; 4.1 Examples of Time Series Plots; Exercises; 5 Graphical Iteration; 5.1 An Initial Example; 5.2 The Method of Graphical Iteration; 5.3 Further Examples; Exercises; 6 Iterating Linear Functions; 6.1 A Series of Examples; 6.2 Slopes of +1 or -1; Exercises; 7 Population Models; 7.1 Exponential Growth; 7.2 Modifying the Exponential Growth Model; 7.3 The Logistic Equation; 7.4 A Note on the Importance of Stability 7.5 Other r ValuesExercises; 8 Newton, Laplace, and Determinism; 8.1 Newton and Universal Mechanics; 8.2 The Enlightenment and Optimism; 8.3 Causality and Laplace's Demon; 8.4 Science Today; 8.5 A

Look Ahead; II: Chaos; 9 Chaos and the Logistic Equation; 9.1 Periodic Behavior; 9.2 Aperiodic Behavior; 9.3 Chaos Defined; 9.4 Implications of Aperiodic Behavior; Exercises; 10 The Butterfly Effect; 10.1 Stable Periodic Behavior; 10.2 Sensitive Dependence on Initial Conditions; 10.3 SDIC Defined; 10.4 Lyapunov Exponents; 10.5 Stretching and Folding: Ingredients for Chaos
10.6 Chaotic Numerics: The Shadowing LemmaExercises; 11 The Bifurcation Diagram; 11.1 A Collection of Final-State Diagrams; 11.2 Periodic Windows; 11.3 Bifurcation Diagram Summary; Exercises; 12 Universality; 12.1 Bifurcation Diagrams for Other Functions; 12.2 Universality of Period Doubling; 12.3 Physical Consequences of Universality; 12.4 Renormalization and Universality; 12.5 How are Higher-Dimensional Phenomena Universal?; Exercises; 13 Statistical Stability of Chaos; 13.1 Histograms of Periodic Orbits; 13.2 Histograms of Chaotic Orbits; 13.3 Ergodicity; 13.4 Predictable Unpredictability
16.6 Fractals, Defined Again

Sommario/riassunto

This book provides the reader with an elementary introduction to chaos and fractals, suitable for students with a background in elementary algebra, without assuming prior coursework in calculus or physics. It introduces the key phenomena of chaos - aperiodicity, sensitive dependence on initial conditions, bifurcations - via simple iterated functions. Fractals are introduced as self-similar geometric objects and analyzed with the self-similarity and box-counting dimensions. After abrief discussion of power laws, subsequent chapters explore Julia Sets and the Mandelbrot Set. The last part of the