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Autore	King, R. Barry
Titolo	Practical environmental bioremediation : the field guide / R. Barry King, Gilbert M. Long, John K. Sheldon
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Altri autori (Persone)	Long, Gilbert M. Sheldon, John K.
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Autore	Charters Samuel Barclay
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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; COUNTING OFF THE BEAT: AN INTRODUCTION; 1. A CITY LIKE NO OTHER; 2. PEOPLE, FACES; 3. A SOCIETY TO ITSELF; 4. PAPA JACK'S BOYS; 5. THE OTHER SIDE OF TOWN; 6. ON THE CIRCUIT; 7. "JASS"; 8. THE FIRST SENSATIONAL MUSICAL NOVELTY OF 1917!; 9. SOME RECORD!; 10. SOUTHERN STOMPS; 11. RHYTHM KINGS; 12. MISTER JELLY; 13. BOUNCING AROUND; 14. OUT TO THE HALFWAY HOUSE; 15. KINGS OF NEW ORLEANS; 16. THE TIGER'S PAW; 17. THE PRODIGAL; 18. JAZZ NIGHTS; 19. GLORIES, REMEMBERED; 20. REVIVAL DAYS; 21. STRUTTIN'; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Samuel Charters has been studying and writing about New Orleans music for more than fifty years. A Trumpet around the Corner: The Story of New Orleans Jazz is the first book to tell the entire story of a century of jazz in New Orleans. Although there is still controversy over the racial origins and cultural sources of New Orleans jazz, Charters provides a balanced assessment of the role played by all three of the city's musical lineages--African American, white, and Creole--in jazz's formative years. Charters also maps the inroads blazed by the city's Italian immigrant musicians, who left thei

