

1.	Record Nr.	UNINA990009399140403321
	Titolo	Selected topics on applications of graphs spectra / editors: Dragoš Cvetkovi, Ivan Gutman
	Pubbl/distr/stampa	Beograd : Matematiki institut SANU, 2011
	ISBN	978-86-80593-44-9
	Descrizione fisica	174 p. : ill. ; 24 cm
	Collana	Zbornik radova ; 14 (22)
	Disciplina	519.17
	Locazione	MA1
	Collocazione	123-N-6
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990000203440203316
	Autore	European conference on object- oriented programming : 1992
	Titolo	ECOOP'92 : European conference on object-oriented programming : Utrecht, The Netherlands, June 29-July 3, 1992 : proceedings / O. Lehrmann Madsen (ed.)
	Pubbl/distr/stampa	Berlin [etc.] : Springer-Verlag, copyr. 1992
	ISBN	3-540-55668-0
	Descrizione fisica	426 p. : ill. ; 25 cm
	Collana	Lecture notes in computer science ; 615
	Disciplina	0051
	Collocazione	001 LNCS (615)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910456164603321
Autore	Conacher D. J.
Titolo	Aeschylus' Oresteia : a literary commentary // D. J. Conacher
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1987 ©1987
ISBN	1-282-05628-X 9786612056284 1-4426-7067-3
Descrizione fisica	1 online resource (240 p.)
Disciplina	882/.01
Soggetti	Tragedy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Agamemnon -- 2. Choephoroi (The Libation Bearers) -- Eumenides -- Bibliography
Sommario/riassunto	Traditionally, books on Greek tragedy tend to fall into two classes: scholarly editions with commentaries on textual, linguistic, and detailed interpretive points, and literary-critical studies which sometimes include summary treatments of questions involving a detailed study of the texts. Classics specialists tend, for obvious reasons, to concentrate on the former. Readers of translations have, of necessity, been limited to the latter kind of aid in their reading of the works of the Greek tragedians, works that are often unfamiliar particularly in their cultural context. D.J. Conacher has brought these two approaches together in this comprehensive study of the three plays of Aeschylus' Oresteia. The major part of Conacher's work is a detailed running commentary on, and dramatic analysis of, the three plays. It is supplemented in notes and appendixes by discussions of the philological problems relevant to the interpretation, and by a sampling of other scholarly views on a number of controversial points.