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Nota di contenuto	Cover -- Copyright -- Contents -- Acknowledgments -- Hawaiian Diacriticals -- List of Illustrations -- Introduction -- Part I: Pacific Subjects -- Chapter one: Typee: Melville's Contribution to the Well-Being of Native Hawaiians -- Chapter Two: Fayaway and Her Sisters: Gender, Popular Literature, and Manifest Destiny in the Pacific, 1848-1860 -- Chapter Three: Depraved and Vicious / Urbane and Domestic: Herman Melville, Elizabeth Sanders, and Traditions of Figuring Hawaiians --Chapter Four: Sociolinguistic-Ethnohistorical Observations on Pidgin English in Typee and Omoo --Chapter Five: He alo ahe alo: Jonathan Kamakawiwo'ole Osorio at the Melville and the Pacific Conference -- Dismembering Lahui: A History of the Hawaiian Nation to 1887 -- Part II: Colonial Appropriations and Resistance -- Chapter Six: A work I Have Never Happened to Meet -- Melville's versions of Porter in Typee -- Chapter Seven: Plagiarizing Polynesia: Decolonization in Melville's Omoo Borrowings -- Chapter Eight: Mapping the Marquesas for Typee --Chapter Nine: Mapping Imagination and Experience in Melville's Pacific Novels -- Chapter Ten:

Rozoko in the Pacific: Melville's Natural History of Creation -- Part III: Empire, Race, and Nation -- Chapter Eleven: Travels in the Interior: Typee, Pym, and the Limits of Transculturation -- Chapter Twelve: Duty and Profit Hand in Hand: Melville, Whaling, and the Failure of Heroic Materialism -- Chapter Thirteen: Strike through the Unreasoning Masks: Moby-Dick and Japan -- Chapter Fourteen: The Subordinate Phantoms: Melville's Conflicted Response to Asia in Moby-Dick -- Chapter Fifteen: Facts Picked Up in the Pacific: Fragmentation, Deformation, and the (Cultural) Uses of Enchantment in The Encantadas -- Chapter Sixteen: Of Mimicry and Masques: Benito Cereno and the National Allegory -- Part IV: Postcolonial Reflections -- Chapter Seventeen: Poem as Palm: Polynesia and Melville's Turn to Poetry -- Chapter Eighteen: Tribal Queequeg and Daniel Quinn: Glimpsing Melville's Undiscovered Prime -- Chapter Nineteen: Taking the Polynesians to Heart: Melville's Typee and Merwin's The Folding Cliffs --Chapter Twenty: Marquesan Survivals: Melville and the Sacrifice of Reality Television -- Chapter Twenty-One: Lines of Dissent: Oceanic Tattoo and the Colonial Contest -- Chapter Twenty-Two: Moby-Dick and the War on Terror -- Contributors -- Works Cited -- Index.
