

1.	Record Nr.	UNINA990009389880403321
	Autore	Botta, Carlo <1766-1837>
	Titolo	Sommario della Storia d'Italia con commenti / Carlo Botta
	Pubbl/distr/stampa	Torino : Unione Tipografica Editrice, [1868 ?]
	Descrizione fisica	287 p. ; 18 cm
	Disciplina	945
	Locazione	FLFBC
	Collocazione	SG 900/A 44
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	[Piano dell'opera Storia d'Italia dal Primo al Settimo volume]
2.	Record Nr.	UNISA990000475930203316
	Autore	CHIAPPARINO, Francesco
	Titolo	L' industria del cioccolato in Italia , Germania e Svizzera : consumi e imprese tra l'800 e prima guerra mondiale / Francesco Chiapparino
	Pubbl/distr/stampa	Bologna : Il mulino, 1997
	ISBN	88-15-06265-3
	Descrizione fisica	312 p. ; 22 cm
	Collana	Storia e studi sull'impresa
	Disciplina	338.47666450945
	Soggetti	Ciocolata - Industria - Italia - Sec.19.-20 Ciocolata - Industria - Germania - Sec.19.-20 Ciocolata - Industria
	Collocazione	XXX.B. Coll. 179/ 1 (COLL HAY 2) 300 338.476645 CHI
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910808566303321
Autore	Geltzer Jeremy <1969->
Titolo	Dirty words & filthy pictures : film and the First Amendment / / Jeremy Geltzer ; foreword by Alex Kozinski
Pubbl/distr/stampa	Austin, [Texas] : , : University of Texas Press, , 2015 ©2015
ISBN	1-4773-0741-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (385 p.)
Disciplina	791.43
Soggetti	Motion pictures - Censorship - United States Motion pictures - Law and legislation - United States Motion picture industry - Law and legislation - United States Motion pictures - History Freedom of speech - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Boxing, porn, and the beginnings of movie censorship -- The rise of salacious cinema -- State regulations emerge -- Mutual and the capacity for evil -- War, nudity, and birth control -- Self-regulation reemerges -- Midnight movies and sanctioned cinema -- Sound enters the debate -- Tension increases between free speech and state censorship -- Threats from abroad and domestic disturbances -- Outlaws and miracles -- State censorship statutes on the defense -- Devil in the details : film and the Fourth and Fifth Amendments -- Dirty words : profanity and the patently offensive -- Filthy pictures : obscenity from nudie cuties to fetish films -- The porno chic : from Danish loops to Deep throat -- Just not here : content regulation through zoning -- Is censorship necessary? -- The politics of profanity.
Sommario/riassunto	From the earliest days of cinema, scandalous films such as The Kiss (1896) attracted audiences eager to see provocative images on screen. With controversial content, motion pictures challenged social norms and prevailing laws at the intersection of art and entertainment. Today, the First Amendment protects a wide range of free speech, but this wasn't always the case. For the first fifty years, movies could be

censored and banned by city and state officials charged with protecting the moral fabric of their communities. Once film was embraced under the First Amendment by the Supreme Court's *Miracle* decision in 1952, new problems pushed notions of acceptable content even further. *Dirty Words & Filthy Pictures* explores movies that changed the law and resulted in greater creative freedom for all. Relying on primary sources that include court decisions, contemporary periodicals, state censorship ordinances, and studio production codes, Jeremy Geltzer offers a comprehensive and fascinating history of cinema and free speech, from the earliest films of Thomas Edison to the impact of pornography and the Internet. With incisive case studies of risqué pictures, subversive foreign films, and banned B-movies, he reveals how the legal battles over film content changed long-held interpretations of the Constitution, expanded personal freedoms, and opened a new era of free speech. An important contribution to film studies and media law, Geltzer's work presents the history of film and the First Amendment with an unprecedented level of detail.
