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| 1. | Record Nr. | UNINA990009387190403321 |
| | Autore | Consiglio nazionale delle ricerche |
| | Titolo | Modello strutturale d'Italia [Documento cartografico] / C.N.R. |
| | Pubbl/distr/stampa | Roma : Grafica editoriale cartografica, 1973 |
| | Descrizione fisica | 2 carte : color., ripieg. ; 98 x 70 cm ripieg. 21 x 17 cm |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale cartografico a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISALENTO991001256589707536 |
| | Autore | Gallavotti, Giovanni |
| | Titolo | Problemi ergodici in meccanica classica / lezioni di Giovanni Gallavotti ; redatte da Sandro Graffi |
| | Pubbl/distr/stampa | Bologna : Pitagora, 1976 |
| | Descrizione fisica | 81 p. ; 24 cm |
| | Collana | Quaderni del Consiglio Nazionale delle Ricerche. Gruppo nazionale per la fisica matematica |
| | Classificazione | AMS 28D
AMS 70F |
| | Altri autori (Persone) | Graffi, Sandro |
| | Disciplina | 530.13 |
| | Soggetti | Dynamics of a system of particles
Measure-theoretic ergodic theory |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910154678803321
Autore	Smaill Anna <1979->
Titolo	The chimes / / Anna Smaill
Pubbl/distr/stampa	Quercus
ISBN	1-68144-427-5
Classificazione	FIC019000FIC000000
Disciplina	823/.92
Soggetti	Synesthesia Memory FICTION / Literary FICTION / General Dystopias. London (England) Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"After the end of a brutal civil war, London is divided, with slums standing next to a walled city of elites. Monk-like masters are selected for special schooling and shut away for decades, learning to write beautiful compositions for the chimes, played citywide morning and night, to mute memory and keep the citizens trapped in ignorance. A young orphan named Simon arrives in London with nothing but the vague sense of a half-forgotten promise, to locate someone. What he finds is a new family--a gang of scavengers that patrols the underbelly of the city looking for valuable metal to sell. Drawn in by an enigmatic and charismatic leader, a blind young man named Lucien with a gift for song, Simon forgets entirely what originally brought him to the place he has now made his home. In this alternate London, the past is a mystery, each new day feels the same as the last, and before is considered "blasphemy." But Simon has a unique gift--the gift of retaining memories--that will lead him to discover a great injustice and take him far beyond the meager life as a member of Lucien's gang. Before long he will be engaged in an epic struggle for justice, love, and freedom. The Chimes is an impressive work of speculative fiction, an

imaginative adventure elegantly told. The Chimes reveals the human capacity to create both beauty and terror, in art and in life"--
"Long-listed for the Man Booker, this elegant, debut work of literary science fiction imagines a dystopian London in which memory is outlawed and music is a means of expression and a tool for oppression"--
