

1. Record Nr.	UNINA990009385900403321
Autore	Istituto geografico militare
Titolo	Nave [Documento cartografico] / Istituto geografico militare
Pubbl/distr/stampa	Firenze : IGM, s. d.
Descrizione fisica	1 carta ; 39 x 37 su foglio 43 x 42 cm
Collana	Carta d'Italia ; 47, quadrante 1, tavoletta NO
Localione	ILFGE
Collocazione	MP Cass.2 047, 1(4)B
Lingua di pubblicazione	Italiano
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Il meridiano di riferimento è Monte Mario, Roma Levata nel 1885
2. Record Nr.	UNINA9910953821703321
Autore	Gautier Theophile <1811-1872.>
Titolo	Selected lyrics // Theophile Gautier ; translated by Norman R. Shapiro
Pubbl/distr/stampa	New Haven [Conn.] : Yale University Press, c2010
ISBN	9786613057853 9781283057851 1283057859 9780300165470 0300165471
Edizione	[1st ed.]
Descrizione fisica	1 online resource (549 p.)
Collana	Margellos world republic of letters book
Altri autori (Persone)	ShapiroNorman R
Disciplina	841/.7
Soggetti	POETRY / European / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Front matter -- Contents -- Translator's Preface -- Introduction --
Émaux Et Camées, 1852-1872 -- From España, 1845 -- From "Pièces
Diverses" In Poésies Nouvelles -- From "Poésies Diverses," Published
With La Comédie De La Mort, 1833-1838 -- From Premières Poésies,
1830-1845 -- Note

Sommario/riassunto

In his ABC of Reading, Ezra Pound begins his short list of nineteenth-century French poets to be studied with Théophile Gautier. Widely esteemed by figures as diverse as Charles Baudelaire, the Goncourt brothers, Gustave Flaubert, Oscar Wilde, Henry James, and T. S. Eliot, Gautier was one of the nineteenth century's most prominent French writers, famous for his virtuosity, his inventive textures, and his motto "Art for art's sake." His work is often considered a crucial hinge between High Romanticism-idealistic, sentimental, grandiloquent-and the beginnings of "Parnasse," with its emotional detachment, plasticity, and irresistible surfaces. His large body of verse, however, is little known outside France. This generous sampling, anchored by the complete Émaux et Camées, perhaps Gautier's supreme poetic achievement, and including poems from the vigorously exotic España and several early collections, not only succeeds in bringing these poems into English but also rediscovers them, renewing them in the process of translation. Norman Shapiro's translations have been widely praised for their formal integrity, sonic acuity, tonal sensitivities, and overall poetic qualities, and he employs all these gifts in this collection. Mining one of the crucial treasures of the French tradition, Shapiro makes a major contribution to world letters.
