

1. Record Nr.	UNINA990009377460403321
Autore	Broustail, Michel
Titolo	La souris de laboratoire et son élevage / par Michel Broustail
Pubbl/distr/stampa	Paris : Vigot Frères, 1951
Descrizione fisica	70 p., [1] c. di tav. : ill. ; 24 cm
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910585946703321
Autore	Burton Pamela
Titolo	Persons of Interest : An Intimate Account of Cecily and John Burton
Pubbl/distr/stampa	Canberra, : ANU Press, 2022 Canberra : , : ANU Press, , 2022 ©2022
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Descrizione fisica	1 online resource (412 pages)
Collana	ANU Lives Series in Biography
Altri autori (Persone)	EdwardsMeredith (Meredith Ann)
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Soggetti	Autobiography: historical, political & military Australasian & Pacific history
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Nota di contenuto	Intro -- Acknowledgements -- Prologue -- 1. Courting controversy -- 2. Cecily's travels with Judith Wright -- 3. A shared heritage -- 4. John's father: A radical, mission-driven Methodist -- 5. Embracing opportunities -- 6. Paradise lost -- 7. Honeymoon in dangerous times -- 8. The sinking of the Arandora Star -- 9. A remarkable rise in the public service -- 10. The Burton plot: Reconstruction and Nugget Coombs -- 11. Domesticity and babies -- 12. Australia on the world stage -- 13. Farming with an 'accommodating wife' -- 14. A controversial head of department -- 15. Reshaping Australia's foreign policy -- 16. The Gnomes of Melbourne -- 17. Political suicide -- 18. John's short stint as high commissioner in Ceylon -- 19. The beginning of the end of a marriage -- 20. Cecily's life-changing encounter -- 21. China: Neither 'dead nor red' -- 22. Paying the price for a mission of peace -- 23. An interlude: Farming the Burton way -- 24. Holding it together -- 25. The Petrov inquiry -- 26. Indonesia with ASIO in tow -- 27. A shift to the city: Enterprises and infidelity -- 28. The Snowy Mountains bus, bubble cars and other ventures -- 29. A family in crisis -- 30. A love triangle -- 31. Staging musicals: 'The Girl' and 'The Bloke' -- 32. Turmoil -- 33. The breakup -- 34. Tugs of war of love and divorce -- 35. Looking to Jung -- 36. Coming into her own:

Counselling Cecily style -- 37. Revisiting relationship difficulties -- 38. John's 'real career' -- 39. Coming full circle: Cecily, Robert, John and all -- 40. A family shattered: Loss of Clare -- 41. Blue autumn: Cecily passes -- Select bibliography.

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**Sommario/riassunto**

A world in upheaval; two lives lived under stress ... This story is set in the social and political landscape of pre- and post-World War II. It tells two vastly different tales of Cecily and John's lives in Australia and overseas, as nations clashed, and governments and international organisations tried to remake the world.

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