

1. Record Nr.	UNINA990009339040403321
Autore	Centofanti, Nicola
Titolo	La nuova disciplina del silenzio della P.A. : comportamenti inadempienti : tutela amministrativa e giurisdizionale / Nicola Centofanti, Paolo Centofanti
Pubbl/distr/stampa	Santarcangelo di Romagna : Maggioli, ©2011
Descrizione fisica	439 p. ; 24 cm
Collana	Legale amministrativo ; 56
Altri autori (Persone)	Centofanti, Paolo
Disciplina	342.45066
Locazione	FGBC DDA
Collocazione	VI F 256 VI B 1180
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910460509303321
Autore	Giehlow Karl <1863-1913, >
Titolo	The humanist interpretation of hieroglyphs in the allegorical studies of the Renaissance : with a focus on the triumphal arch of Maximilian I // by Karl Giehlow ; translated with an introduction & notes by Robin Raybould
Pubbl/distr/stampa	Leiden, The Netherlands : , : Koninklijke Brill, , 2015 ©2015
ISBN	90-04-28173-8
Descrizione fisica	1 online resource (360 p.)
Collana	Brill's Texts and Sources in Intellectual History ; ; Volume 16 Brill's Studies in Intellectual History, , 0920-8607 ; ; Volume 240
Disciplina	945/.05
Soggetti	Egyptian language - Writing, Hieroglyphic Egyptology - Italy - History Renaissance - Italy Electronic books. Italy Civilization Egyptian influences Italy Civilization 1268-1559
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Scope and aim of the study -- The hieroglyphs of the Italian humanists -- Hieroglyphs on the Egyptian monuments known in Rome in the XVth century -- Fra Francesco Colonna and his hieroglyphs -- Hieroglyphic studies in the Italian cinquecento -- The Hieroglyphica of Pierio Valeriano Bolzano: a life's work -- The hieroglyphic origins of the Emblemata of Alciato -- The hieroglyphics of the German and French humanists -- Appendices -- bibliography -- Index.
Sommario/riassunto	The Hieroglyphenkunde by Karl Giehlow published in 1915, described variously by critics as "a masterpiece", "magnificent", "monumental" and "incomparable", is here translated into English for the first time. Giehlow's work with an initial focus on the Hieroglyphica of Horapollo, the manuscript of which was discovered by Giehlow, was a pioneering attempt to introduce the thesis that Egyptian hieroglyphics had a

fundamental influence on the Italian literature of allegory and symbolism and beyond that on the evolution of all Renaissance art. The present edition includes the illustrations of Albrecht Dürer from the Pirckheimer translation of the Horapollo from the early fifteenth century.

3. Record Nr.	UNINA9910813229403321
Autore	Lemercier de Neuville L (Louis), <1830-1918, >
Titolo	Bataille de princesses // Louis Lemercier de Neuville
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , [2015] ©2015
ISBN	2-335-06506-8
Descrizione fisica	1 online resource (35 p.)
Disciplina	842.009
Soggetti	French drama - 19th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Bataille de princesses; Scene I; Scene II; Scene III
Sommario/riassunto	Extrait : ""CLAUDINE, entrouvrant la porte : Philippe!... Philippe!... Il n'est pas là!... (Elle entre.) Au fait, je lui avais donné congé pour huit jours!... La Semaine Sainte!... Mais je n'y pouvais plus tenir, non! oh non! Ces trois derniers jours m'ont semblé un siècle!... Cher Philippe, je l'aime tant!... (Elle s'assied.) Je me souviens encore du premier jour, quand il a été décidé que je viendrais ici, que je franchirais le seuil de son sanctuaire...""A PROPOS DES ÉDITIONS LIGARANLes éditions LIGARAN proposent des versions numériques de qualité de grands livres de la littérature classiq