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Nota di contenuto	A Companion to American Fiction 1865-1914; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Editors' Introduction; PART I Historical Traditions and Genres; 1 The Practice and Promotion of American Literary Realism; 2 Excitement and Consciousness in the Romance Tradition; 3 The Sentimental and Domestic Traditions, 1865...1900; 4 Morality, Modernity, and "Malarial Restlessness"; 5 American Literary Naturalism; 6 American Regionalism: Local Color, National Literature, Global Circuits; 7 Women Authors and the Roots of American Modernism 8 The Short Story and the Short-Story Sequence, 1865...1914PART II Contexts and Themes; 9 Ecological Narrative and Nature Writing; 10 "The Frontier Story": The Violence of Literary History; 11 Native American Narratives: Resistance and Survivance; 12 Representing the Civil War and Reconstruction: From Uncle Tom to Uncle Remus; 13 Engendering the Canon: Women's Narratives, 1865...1914; 14 Confronting the Crisis: African American Narratives; 15 Fiction's Many

Cities; 16 Mapping the Culture of Abundance: Literary Narratives and Consumer Culture

17 Secrets of the Master's Deed Box: Narrative and Class18 Ethnic Realism; 19 Darwin, Science, and Narrative; 20 Writing in the "Vulgar Tongue": Law and American Narrative; 21 Planning Utopia; 22 American Children's Narrative as Social Criticism, 1865...1914; PART III Major Authors; 23 An Idea of Order at Concord: Soul and Society in the Mind of Louisa May Alcott; 24 America Can Break Your Heart: On the Significance of Mark Twain; 25 William Dean Howells and the Bourgeois Quotidian: Affection, Skepticism, Disillusion; 26 Henry James in a New Century

27 Toward a Modernist Aesthetic: The Literary Legacy of Edith Wharton28 Sensations of Style: The Literary Realism of Stephen Crane; 29 Theodore Dreiser and the Force of the Personal; Index

Sommario/riassunto

A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century

Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective

Divided into sections on historical traditions and genres, contexts and themes, and major au
