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	Autore	Chastagnol, André
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. The Study of Male Folklore in Andalusia -- 2. Giants and Big-Heads -- 3. Titles, Names, and Pronouns -- 4. Gypsy Jokes and the Andalusian Self-Image -- 5. Masculine Metaphors in Folk Speech -- 6. Jokes and the Male Identity -- 7. Pranks and Riddles -- 8. Space and Speech at the Olive Harvest -- 9. Skits and Society -- 10. Religious Expressions of Masculinity -- 11. The Folklore of Dominance and Control -- References Cited -- Index
Sommario/riassunto	In the Andalusian communities throughout the olive-growing region of southeastern Spain men show themselves to be primarily concerned with two problems of identity: their place in the social hierarchy, and the maintenance of their masculinity in the context of their culture. In this study of projective behavior as found in the folklore of an Andalusian town, Stanley Brandes is careful to support psychological interpretations with ethnographic evidence. His emphasis on male folklore provides a timely complement to current research on women.