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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- 1 Introduction - Physical Places and Virtual Spaces: Libraries, Archives and Museums in a Digital Age -- 2 LAM institutions: a Cross-country Comparison of Legislation and Statistics on Services and Use -- 3 The Digitalization Imperative: Sacralization of Technology in LAM Policies -- 4 The Institutions Go Digital -- 5 Norwegian National Policies for Digitalization in the LAM Sector - Imperative and Implementation -- 6 Organization and Funding of Digitization in the Visegrád Countries -- 7 Institutional Convergence and Divergence in Norwegian Cultural Policy: Central Government LAM Organization 1999-2019 -- 8 LAM Professionals and the Public Sphere -- 9 Perceptions and Implications of User Participation and Engagement in Libraries, Archives and Museums -- 10 Like, Share and Comment! The Use of Facebook by Public Libraries and Museums: A Case Study from Tromsø, Norway --

11 Reading Between the Shelves - the Library as Perspective in Life and Profession -- 12 The Use of LAM Institutions in the Digital Age -- 13 Libraries and Democracy in Germany. As Perceived by the Public in Contrast to the Professionals -- 14 Democratic Coexistence, Tiny Publics and Participatory Emancipation at the Public Library -- 15 Being, Learning, Doing: A Palace for the Children? -- 16 Libraries and the Sámi population in Norway - Assimilation and Resistance -- 17 The Joys of Wiki Work: Craftsmanship, Flow and Self-externalization in a Digital Environment -- The Authors -- Index

Sommario/riassunto

Libraries, archives and museums have traditionally been a part of the public sphere's infrastructure. They have been so by providing public access to culture and knowledge, by being agents for enlightenment and by being public meeting places in their communities. Digitization and globalization poses new challenges in relation to upholding a sustainable public sphere. Can libraries, archives and museums contribute in meeting these challenges?
