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| 1. Record Nr. | UNINA990009328030403321 |
| Titolo | Nel segno di Palladio : Angelo Venturoli e l'architettura di villa nel Bolognese tra Sette e Ottocento / a cura di Anna Maria Matteucci e Francesco Ceccarelli ; con la collaborazione di Silvia Medde |
| Pubbl/distr/stampa | Bologna : Bononia University Press, 2008 |
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| Descrizione fisica | 270 p. : ill. ; 28 cm |
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| Livello bibliografico | Monografia |
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| Descrizione fisica | 1 online resource (65 p.) |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Editorial; New motherhood: a moment of change in everyday shopping practices?; For the love of small things: consumerism and the making of maternal identities; Selling infant safety: entanglements of |

childhood preciousness, vulnerability and unpredictability; "I don't really care about me, as long as he gets everything he needs" - young women becoming mothers in consumer culture; New kids on the mall: babyfied dogs as fashionable co-consumers

Sommario/riassunto

This ebook of Young Consumers addresses matters of consumption from the perspective of new parents and their children. Papers in this volume explore the significance of consumer culture for new parents, the diversity of consumption practices available to them and the parenting styles they may imagine or inhabit through engagement with the market. From the routine purchase of baby products and other forms of provisioning, the papers in this collection examine the 'work' of commodities in preparation for parenthood. Papers discuss the expansion of the commercial sphere and the increasing commodi
