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| 1. Record Nr. | UNINA990009323490403321 |
| Autore | Rowan, Leslie |
| Titolo | Arms and economics : the changing challenge / Leslie Rowan |
| Pubbl/distr/stampa | Cambridge : At the University press, 1960 |
| Descrizione fisica | 63 p. ; 23 cm |
| Disciplina | 341 |
| Locazione | FGBC |
| Collocazione | Busta 20 (14) 24 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910806802603321 |
| Autore | Monagle Clare |
| Titolo | The scholastic project / / Clare Monagle [[electronic resource]] |
| Pubbl/distr/stampa | [Kalamazoo] : , : ARC Humanities Press, , 2017 |
| ISBN | 1-64189-901-8
1-942401-08-6 |
| Descrizione fisica | 1 online resource (91 pages) : digital, PDF file(s) |
| Collana | Past imperfect series |
| Disciplina | 189/.4 |
| Soggetti | Scholasticism
Philosophy, Medieval |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 15 Jan 2021). |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Front matter -- Contents -- List of Illustrations -- Acknowledgements
-- Introduction -- Chapter 1. Woman -- Chapter 2. The Heretic --
Chapter 3. The Jew -- Conclusion -- Further Reading -- Illustrations |
| Sommario/riassunto | This is a somewhat polemical, and very passionate, plea for more work |

not only about the house that scholasticism built, but those who were excluded from it. This book is the story of how scholastic theology defined this universal subject in terms of the reasonable white man and a catalogue of the exclusions which ensued. The categories of woman, Jew and heretic were core others against which ideal Christian subjectivity was implicitly defined, and this book shows just how constitutive these 'others' were for the production of orthodoxy in the Middle Ages.

3. Record Nr.	UNINA9910157838503321
Autore	Goodlad Lauren M. E
Titolo	The Victorian geopolitical aesthetic : realism, sovereignty, and transnational experience
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2015
ISBN	0-19-179449-X
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	820.91209034
Soggetti	English fiction - 19th century - History and criticism Realism in literature English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Toward a Victorian Geopolitical Aesthetic -- Imperial Sovereignty: The Limits of Liberalism and the Case of Mysore -- Trollopian "Foreign Policy": Rootedness and Cosmopolitanism in the Mid-Victorian Global Imaginary -- "India is 'a Bore'": Imperial Governmentality in The Eustace Diamonds -- "Dark, Like Me": Archeology and Erfahrung in Wilkie Collins's Armadale and The Moonstone -- The Adulterous Geopolitical Aesthetic: Romola contra Madame Bovary -- Where Liberals Fear to Tread: E.M. Forster's Queer Internationalism and the Ethics of Care -- The Mad Men in the Attic: Seriality and Identity in the Modern Babylon

-- Coda: The Way We Historicize Now.

Sommario/riassunto

How did realist narrative alter in the effort to craft forms and genres receptive to the dynamism of an expanding empire and globalizing world? Do these nineteenth-century variations on the 'geopolitical aesthetic' continue to resonate today? Crossing literary criticism, political theory, and longue duree history, 'The Victorian Geopolitical Aesthetic' explores these questions from the standpoint of mid-nineteenth-century novelists such as Wilkie Collins, George Eliot, Gustave Flaubert, and Anthony Trollope, as well as successors including E.M. Forster and the creators of recent television serials.
