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Titolo	La formation du comédien / études de G. Banu [et al.] ; réunies et présentées par Anne-Marie Gourdon
Pubbl/distr/stampa	Paris : Editions du Centre National de la recherche Scientifique, 1981
ISBN	2-222-02735-7
Descrizione fisica	387 p. : ill. ; 28 cm
Collana	Les voies de la création théâtrale ; 9.
Disciplina	792.028
Locazione	FLFBC
Collocazione	792.028 BAN 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910795984803321
Titolo	Practice-led research, research-led practice in the creative arts // edited by Hazel Smith, R. T. Dean
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2009 ©2009
ISBN	0-7486-3630-7 9786612703041 1-78402-612-3 1-282-70304-8
Descrizione fisica	1 online resource (ix, 278 pages) : illustrations
Collana	Research Methods for the Arts and Humanities.
Altri autori (Persone)	SmithHazel <1950-> DeanRoger T
Disciplina	700.72
Soggetti	Arts - Study and teaching Arts - Research Experiential research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	<p>Chapter 1 Introduction: Practice-led Research, Research-led Practice - Towards the Iterative Cyclic Web -- Part 1 Methodologies of Practice-led Research and Research-led Practice -- Chapter 2 Making Space: The Purpose and Place of Practice-led Research -- Chapter 3 New Media: The 'First Word' in Art? -- Chapter 4 Knowledge Unspoken: Contemporary Dance and the Cycle of Practice-led Research, Basic and Applied Research, and Research-led Practice -- Chapter 5 Practice as Research through Performance -- Chapter 6 Beachcombing: A Fossicker's Guide to Whiteness and Indigenous Sovereignty -- Part 2 Case Histories -- Chapter 7 Integrating Creative Practice and Research in the Digital Media Arts -- Chapter 8 Mariposa: The Story of New Work of Research/Creation, Taking Shape, Taking Flight -- Chapter 9 Sustaining the Sustainable? Developing a Practice and Problem-led New Media Praxis -- Chapter 10 Nightmares in the Engine Room -- Part 3 Creative Practice and Research in Education and Politics -- Chapter 11 Acquiring Know-How: Research Training for Practice-led Researchers -- Chapter 12 Asking Questions of Art: Higher Education, Research and Creative Practice -- Chapter 13 The Academic Mode of Production -- Appendix: Questionnaire to Creative Arts Practitioners -- Notes on Contributors -- Index.</p>
Sommaro/riassunto	<p>This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research.</p>