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Autore	Arbace, Luciana
Titolo	Carlo Antonio Grue : 1655-1723 : il trionfo della Pittura / Luciana Arbace
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Titolo	Discourses of tolerance and intolerance in the European Enlightenment // edited by Hans Erich Bodeker, Clorinda Donato, and Peter Hanns Reill
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Descrizione fisica	1 online resource (270 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Peter Hanns Reill -- Prologue : towards a reconstruction of the discourse on tolerance and intolerance in the age of enlightenment / Han Erich Bodekek -- Toleration and Ragio di Stato : Jews and Protestants in the Savoyard State, ca. 1650-1750 / Geoffrey Symcox -- Locke and the problem of toleration / Richard Ashcraft -- Political parties and the legitimacy of opposition / Terence Ball -- Millenarianism and tolerance / Richard Popkin -- The practice of religious tolerance and intolerance in late eighteenth-century Wurtemberg / Harmut Lehmann -- Jewish emancipation in France in the eighteenth century / Frances Malino -- The Jewish question in eighteenth-century Germany / David Sorkin -- Discrediting slavery : from the Societe des Amis des Noirs to the Haitian revolution :

ideological patterns and anthropological discourses / Hans-Jurgen Lusebrink -- The intolerable other / Madelyn Gutwirth -- Masculinity, lunacy, and the sexual deviant / Ann Goldberg -- Extirpation and toleration : villain and whore : some thoughts about the toleration of "social evil" in bourgeois society / Peter Becker.

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Sommario/riassunto

With reference to gender preference, racial and social profiling, immigration policies, and the adjudication of borderland cultures and hybrid identities, this collection offers an in-depth examination of Enlightenment society and its parallels in the contemporary world."-- Pub. desc.

Featuring an internationally renowned group of contributors, this volume looks at the concept of tolerance at the point where the individual, or group, converges or clashes with the state. Though it appears to provide grist for the mill of Enlightenment critics such as Adorno, Horkheimer, Foucault, and MacIntyre by confronting specific cases in which individual freedoms are forced to acquiesce to state control and authority in the guise of tolerance, the essays also offer a cautionary tale of critical restraint in the post-9/11 world. By reflecting on similar discrepancies in the interplay of discourses of tolerance and intolerance that inform our own lives, we recognize attempts to craft and apply theories and practices of toleration.

"The idea of tolerance is one of the most enduring legacies of the Enlightenment. However, there is a surprising lack of scholarly works that attempt to analyse the influence of tolerance on the individual during this period. This collection assesses, for the first time, the positive and negative impact of discourses and theories of tolerance upon the lives of individuals in eighteenth-century Europe.

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