

1. Record Nr.	UNINA990009297680403321
Titolo	International finance / edited by Robert Z. Aliber
Pubbl/distr/stampa	Cheltenham : Elgar, c2000
ISBN	1-85898-866-7
Descrizione fisica	2 v. (XXIX, 680 p.; XI, 703 p.) ; 25 cm
Collana	The international library of critical writings in economics ; 125
Locazione	SE
Collocazione	S O/2.222 INT/1 O/2.222 INT/2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910493191003321
Titolo	Embodiments of power [[electronic resource]] : building baroque cities in Europe / / edited by Gary B. Cohen and Franz A.J. Szabo
Pubbl/distr/stampa	New York, : Berghahn Books, 2008
ISBN	1-282-62691-4 9786612626913 0-85745-050-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Collana	Austrian and Habsburg studies ; v. 10
Altri autori (Persone)	CohenGary B. <1948-> SzaboFranz A. J
Disciplina	303.3094
Soggetti	City planning - Europe - History Power (Social sciences) - Europe - History Power (Social sciences) - Austria - History Architecture, Baroque - Europe Architecture, Baroque - Austria Cities and towns, Renaissance Sociology, Urban - Europe Sociology, Urban - Austria Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-276) and index.
Nota di contenuto	List of illustrations -- Notes on contributors -- Acknowledgements -- Introduction: embodiments of power: building baroque cities in Austria and Europe / Gary B. Cohen and Franz A.J. Szabo -- Embodiments of power? Baroque architecture in the former Habsburg residences of Graz and Innsbruck / Mark Hengerer -- Baroque comes for the archbishops: Wolf Dietrich von Raitenau, Johann Ernst Count Thun, and their ideals of "modern art" and architecture / Roswitha Juffinger -- Religious art and the formation of a Catholic identity in baroque Prague / Howard Louthan -- Prague, Wroclaw, and Vienna: center and periphery in transformations of baroque culture? / Jiri Pesek -- Representation of the court and burghers in the baroque cities of the high road: Krakow, Wroclaw, and Dresden in a historical comparison / Jan Harasimowicz -- From Protestant fortress to baroque apotheosis: Dresden from the sixteenth to the eighteenth century / Barbara Marx -- A tale of two cities: Nuremberg and Munich / Jeffrey Chipps Smith -- Searching for the new Constantine: early modern Rome as a Spanish imperial city / Thomas Dandelet -- The zodiac in the streets: inscribing "Buon Governo" in baroque Naples / John A. Marino -- A setting for royal authority: the reshaping of Madrid, sixteenth-eighteenth centuries / David Ringrose -- Bibliography.
Sommario/riassunto	The period of the baroque (late sixteenth to mid-eighteenth centuries) saw extensive reconfiguration of European cities and their public spaces. Yet, this transformation cannot be limited merely to signifying a style of art, architecture, and decor. Rather, the dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Highly illustrated, this volume examines these complex interrelationships