

1.	Record Nr.	UNINA990009293860403321
	Autore	Touring club italiano
	Titolo	Annuario generale dei comuni e delle frazioni d'Italia / Touring Club Italiano
	Pubbl/distr/stampa	Milano : TCI, [1987]
	Descrizione fisica	1342 p. ; 23 cm + 91 p. di c. geogr.
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	Collocazione	E'-09-052
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910453275703321
	Autore	Herbert Daniel <1974->
	Titolo	Videoland : movie culture at the American video store / / Daniel Herbert
	Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
	ISBN	0-520-27963-8 0-520-95802-0
	Descrizione fisica	1 online resource (333 p.)
	Disciplina	302.23/430973
	Soggetti	Video rental services - Social aspects - United States Video recordings industry - Social aspects - United States Motion pictures - Social aspects - United States Stores, Retail - Social aspects - United States Electronic books. United States Civilization 1970-
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	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Video Rental and the "Shopping" of Media -- 1. A Long Tale -- 2. Practical Classifications -- 3. Video Capitals -- 4. Video Rental in Small-Town America -- 5. Distributing Value -- 6. Mediating Choice: Criticism, Advice, Metadata -- Coda: The Value of the Tangible -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Videoland offers a comprehensive view of the "tangible phase" of consumer video, when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980's until the early 2000's, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room, entered the public retail space, and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, Videoland provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures, and is a must-read for students and scholars of media history.