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| 1. Record Nr.           | UNINA990009293770403321   |
| Autore                  | May, Larry  |
| Titolo                  | Genocide : a normative account / Larry May  |
| Pubbl/distr/stampa      | New York : Cambridge University Press, 2010   |
| ISBN                    | 978-0-521-12296-2   |
| Descrizione fisica      | xi, 277 p. ; 23 cm  |
| Disciplina              | 345.0251  |
| Locazione               | FSPBC   |
| Collocazione            | XIV B 2200  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910511742103321   |
| Autore                  | O'Neill Vanessa   |
| Titolo                  | In search of Owen Roe / / Vanessa O'Neill   |
| Pubbl/distr/stampa      | Sydney : , : Currency Press, , 2016   |
| ISBN                    | 1-925359-77-8   |
| Descrizione fisica      | 1 online resource (1 volume)  |
| Collana                 | Current theatre series  |
| Disciplina              | A822.4  |
| Soggetti                | Australian drama<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "First performed at La Mama Theatre, Melbourne on 24 June 2015"--<br>Introduction.  |
| Nota di contenuto       | STORY ONE: Owen Roe O'Neill (1590-1649) -- STORY TWO: Philip O'Neill and the birth of Owen Roe -- STORY THREE: Ness O'Neill's love affair with Ireland -- STORY FOUR: Michael O'Neill and Daniel O'Neill -- |

STORY FIVE: Ellen Maria O'Neill (1867-1966) -- STORY SIX: Aggie Charlotte (1862-1891) -- STORY SEVEN: Michael O'Neill (Part 2) -- STORY EIGHT: Vanessa O'Neill -- STORY NINE: My father is falling (release the angels) -- STORY TEN: Owen Roe O'Neill (1862-1934).

**Sommario/riassunto**

This is a story that begins with nothing. An unmarked grave containing the bodies of my great-grandfather, Owen Roe O'Neill, and his young daughter. A little further away lie the graves of other family members. All have tombstones and gravesites. Only Owen Roe has nothing. Thus begins an exploration of ancestry - of memories, secrets, lies and ghosts.