

1. Record Nr.	UNINA990009281860403321
Autore	Papa, Massimo
Titolo	Afghanistan: tradizione giuridica e ricostruzione dell'ordinamento tra šara, consuetudini e diritto statale / Massimo Papa
Pubbl/distr/stampa	Torino : Giappichelli, 2006
ISBN	978-88-348-6455-5
Descrizione fisica	IX, 385 p. ; 24 cm
Collana	Comparazione e cultura giuridica ; 18
Disciplina	340.59
Locazione	FGBC
Collocazione	II H 102
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910777706903321
Titolo	Exiles traveling : exploring displacement, crossing boundaries in German exile arts and writings 1933-1945 // edited by Johannes F. Evelein
Pubbl/distr/stampa	Amsterdam ; ; New York : , : Rodopi, , 2009
ISBN	1-282-59452-4 9786612594526 90-420-2876-9 1-4416-0654-8
Descrizione fisica	1 online resource (391 pages) : illustrations
Collana	Amsterdamer Beitrage zur neueren Germanistik, , 0304-6257 ; ; 68
Altri autori (Persone)	EveleinJohannes F <1964-> (Johannes Franciscus)
Disciplina	305.906914
Soggetti	Exiles - Germany - History - 20th century Exiles in art Exiles in literature Exiles' writings, German Travel writing Germany History 1933-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Exiles Traveling -- List of Contributors/Anschriften der Autorinnen und Autoren / Editors Exiles Traveling -- Preface / Johannes F. Evelein -- Traveling Exiles, Exilic Travel – Conceptual Encounters / Johannes F. Evelein -- On Time and Space in Exile – Past, Present and Future in a No-Man’s Land / Wulf Koepke -- Jüdisches Exil in Ostasien, vor allem in Japan (1933–1945) / Thomas Pekar -- German and Austrian Exile Literature in Belgium 1933–1945. Topography and Perspectives / Hubert Roland -- Fern-Weh. Wolfgang Hildesheimer’s Novels Tynset and Masante as Topographical Reflections of the Exile Experience / Henrike Walter -- Paul Zech’s Exotic Travels in South America / Donald G. Daviau -- The German Exile Experience in Brazil from the Perspective of Arnold van Gennep’s Les rites de passage / Reinhard Andress -- Chronotopoi und Kindheitserinnerung: Europareisen im amerikanischen Exilwerk von

Klaus Mann / Susanne Utsch -- Definitions of Exile. Unwilling Tourist (1941–1942): Adolf Hoffmeister's Odyssey into Emigration (1939–1940) / Jörg Thunecke -- Criss-Crossings of Robert Siodmak: The Time and Space of Cinematic Exile / Laura Heins -- The Nazi Envoy: Travel Experiences of the Poet Hans Friedrich Blunck in Great Britain and France, 1935 and 1937 / W. Scott Hoerle -- Traveltalks in Music – Von Mahlers Lieder eines fahrenden Gesellen zu Eislers Hollywooder Liederbuch und darüber hinaus / Primavera Driessen Gruber -- Themes of Exile in the Music and Public and Private Writings of Arnold Schoenberg (1930–1945) / Lisa Hooper -- Transit/Transfer/Transgression: Das Erzählen von "Ent-Ortung" in Anna Seghers' Erzählungen (1924–1980) / Patrick B. Farges -- "Kahl und wild wie ein Mondgebirge" – Exile and Mind Travel in Anna Seghers' The Excursion of the Dead Girls / Birgit Maier-Katkin -- Aimless Travels: Deromanticizing Exile in Irmgard Keun's Kind aller Länder (1938) / Helga Schreckenberger -- Exil und Reisen im Geiste – Rudolf Leonhards Traumbuch des Exils / Margot Taureck -- "Jetzt stocke ich in zwei Zungen" – The Influence of Exile and Travel on Themes, Language and Literary Style in the Writings of Members of Das Jüngste Deutschland / Karina Lindeiner-Stráský -- Involuntary and Voluntary Travel in Egon Schwarz's Unfreiwillige Wanderjahre and Die japanische Mauer / Jacqueline Vansant -- Index / Editors Exiles Traveling.

Sommario/riassunto

This volume presents for the first time a study of the interface between exile and travel within the context of exile from Nazi Germany. The nineteen essays share the overarching aim to compare the tropes of travel and exile as generators of a critical discourse and as central categories within German exile, in particular literature, music and film. The essays are guided by powerful questions: How does travel compare to exile, and how much overlap is there between these two categories? How do exiles travel, as practitioners of displacement? Or rather, to what extent does the concept of travel apply to the exilic predicament? Do the terms "exile" and "travel" still have validity in our postmodern era of cosmopolitanism, ever increasing mobility, the embrace of otherness, and tourism? How does exile literature in which travel is thematized compare to the tradition(s) of travel writing? And how are the critical moments of leavetaking, re-membering home, and return imagined and narrated? The essays feature numerous German and Austrian authors, musicians, and filmmakers and lend fresh insights into German Exile and the field of Exile Studies at large.
