

1. Record Nr.	UNINA990009258770403321
Titolo	Self-Organizing Systems [Risorsa elettronica] : Third International Workshop, IWSOS 2008, Vienna, Austria, December 10-12, 2008. Proceedings / edited by David Hutchison, Takeo Kanade, Josef Kittler, Jon M. Kleinberg, Friedemann Mattern, John C. Mitchell, Moni Naor, Oscar Nierstrasz, C. Pandu Rangan, Bernhard Steffen, Madhu Sudan, Demetri Terzopoulos, Doug Tygar, Moshe Y. Vardi, Gerhard Weikum, Karin Anna Hummel, James P. G. Sterbenz
Pubbl/distr/stampa	Berlin ; Heidelberg : Springer, 2008
ISBN	9783540921578
Collana	Lecture Notes in Computer Science , 0302-9743 ; 5343
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910785044503321
Autore	Smith Sidonie
Titolo	Reading autobiography [[electronic resource]] : a guide for interpreting life narratives / / Sidonie Smith and Julia Watson
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	9780816673452 (eBook) 0816673454
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (409 p.)
Altri autori (Persone)	WatsonJulia <1945->
Disciplina	808/.06692
Soggetti	Autobiography Authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life narrative : definitions and distinctions -- Autobiographical subjects

-- Autobiographical acts -- Life narrative in historical perspective -- In the wake of the memoir boom -- The visual-verbal-virtual contexts of life narrative -- A history of autobiography criticism, part I : theorizing autobiography -- A history of autobiography criticism, part II : expanding autobiography studies -- A tool kit : twenty-four strategies for reading life narratives -- Appendix A. Sixty genres of life narrative -- Appendix B. Group and classroom projects -- Appendix C. Journals and internet resources.

Sommario/riassunto

With the memoir boom, life storytelling has become ubiquitous and emerged as a distinct field of study. *Reading Autobiography*, originally published in 2001, was the first comprehensive critical introduction to life writing in all its forms. Widely adopted for undergraduate and graduate-level courses, it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities, social sciences, and visual and performing arts. Thoroughly updated, the second edition of *Reading Autobiography* is the most complete assessment of life narrative
