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| 1. Record Nr. | UNINA990009246210403321 |
| Titolo | Time-Dependent Density Functional Theory [Risorsa elettronica] / edited by Miguel A.L. Marques, Carsten A. Ullrich, Fernando Nogueira, Angel Rubio, Kieron Burke, Eberhard K. U. Gross |
| Pubbl/distr/stampa | Berlin ; Heidelberg : Springer, 2006 |
| ISBN | 9783540354260 |
| Collana | Lecture notes in physics , 0075-8450 ; 706 |
| Lingua di pubblicazione | Inglese |
| Formato | Risorsa elettronica |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910789321203321 |
| Autore | Stringer Dorothy <1976-> |
| Titolo | "Not even past" [[electronic resource]] : race, historical trauma, and subjectivity in Faulkner, Larsen, and Van Vechten / / Dorothy Stringer |
| Pubbl/distr/stampa | New York, : Fordham University Press, 2010 |
| ISBN | 0-8232-4108-4
0-8232-4820-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (177 p.) : port. ; |
| Disciplina | 813/.52 |
| Soggetti | Racism in literature
Subjectivity in literature
American fiction - 20th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "American Literatures Initiative"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | "Little black man": repetition, the lesbian phallus, and the southern rape complex in Sanctuary -- "Which tooth hit you first?": nation, home, women, and violence in Requiem for a nun -- "Anyone with half an eye": blackness and the disaster of narcissism in Quicksand -- "A |

having way": fetishism and the black bourgeoisie in Passing -- "To glorify the negro": photographic shock and blackness in Carl Van Vechten's Portraiture.

Sommario/riassunto

Anticipating contemporary trauma studies by decades, these disparate modernists' works parallel psychoanalytic thinkers of the same era and offer important resources for psychoanalytic approaches to racial difference today.
