

1. Record Nr.	UNINA990009229750403321
Titolo	People on the move : forced population movements in Europe in the Second World War and its aftermath / Pertti Ahonen ... [et al.]
Pubbl/distr/stampa	Oxford ; New York : Berg, 2008
ISBN	978-1-84520-824-0
Edizione	[English ed.]
Descrizione fisica	XV, 272 p. : ill. ; 24 cm
Collana	Occupation in Europe ; 3
Disciplina	940.531
Locazione	FSPBC
Collocazione	XIV B 2189
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784398803321
Autore	Moran James M
Titolo	There's No Place Like Home Video [[electronic resource]]
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2002
ISBN	0-8166-9280-7
Descrizione fisica	1 online resource (252 p.)
Collana	Visible Evidence
Disciplina	384.55/8 384.558
Soggetti	Video recordings Video recordings - History and criticism Amateur films - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: Medium Theory, Home Video, and Other Specifications; 1 What Is Video? Mapping Out Models of Medium Specificity; 2 From Reel Families to Families We Choose: Video in the Home Mode; 3 Modes of Distinction: The Home Mode, the Avant-Garde, and Event Videography; 4 Family Resemblances: The Home Mode as Chronotope; 5 The Video-in-the-Text: A Phenomenology and Narratology of Hybrid Spectatorship; Notes; Index
Sommario/riassunto	In There's No Place Like Home Video, James Moran offers a history of amateur home video, exploring its technological and ideological predecessors, the development of event videography, and home video's symbiotic relationship with television and film. He also investigates the broader field of video, taking on the question of medium specificity: the attempt to define its unique identity, to capture what constitutes its pure practice.