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	Autore	Overy, Richard James <1948- >
	Titolo	The morbid age : Britain between the wars / Richard Overy
	Pubbl/distr/stampa	London : Allen Lane, ©2009
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2.	Record Nr.	UNINA9910460175303321
	Autore	Odih Pamela
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	Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
	ISBN	1-4438-7006-4
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; ACKNOWLEDGEMENTS; INTRODUCTION; PART ONE - ALEATORY MATERIALISM AND THE AESTHETICS OF OCCUPY LSX; CHAPTER ONE; CHAPTER TWO; PART TWO - MEDIA TECHNO-CULTURES AND THE AESTHETICS OF OCCUPY LSX; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CONCLUSION; EPILOGUE; REFERENCES; INDEX
Sommario/riassunto	On 15th October 2011, hundreds of anti-capitalist protestors assembled into a spectacular carnivalesque procession towards Paternoster Square; the heartland of London's banking district. Beginning with Althusser's concept of 'interpellation', this book examines Occupy LSX St Paul's Cathedral in relation to media spectacle. Initially focusing on arrival narratives, it asks the question: were the 15th October 2011 anti-capitalist protestors 'hailed' into becoming the subjects of Occupy LSX St P...