

1. Record Nr.	UNINA990009202780403321
Autore	Baker, Matthew
Titolo	Potential theory and dynamics on the Berkovich projective line / Matthew Baker, Robert Rumely
Pubbl/distr/stampa	Providence : American Mathematical Society, 2010
ISBN	978-0-8218-4924-8
Descrizione fisica	XXXIII, 428 p. ; 26 cm
Collana	Mathematical surveys and monographs ; 159
Altri autori (Persone)	Rumely, Robert
Disciplina	515.96
Locazione	MA1
Collocazione	C-46-(159)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465641303321
Autore	Gilmore Michael T
Titolo	Surface and depth [[electronic resource]] : the quest for legibility in American culture / / Michael T. Gilmore
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2003
ISBN	0-19-531324-0 0-19-803587-X 1-60256-941-X 9786610502776 1-280-50277-0
Descrizione fisica	1 online resource (234 p.)
Disciplina	818/08
Soggetti	American prose literature - History and criticism Social problems in literature National characteristics, American, in literature American fiction - History and criticism Literature and society - United States Electronic books. United States In literature United States Civilization
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; INTRODUCTION; PROLOGUE : Freud's Night Out; 1 Three Foundational Documents and Their Indelibility; 2 Majoritarian and Racial Tyranny: Tocqueville and Beaumont; 3 Popular Forms; Cooper and the Western; Poe and the Detective Story; Fanny Fern and the Celebrity Novel; 4 The Nineteenth-Century Canon: Hidden in Plain Sight; The Scarlet Letter; Melville's Moby-Dick; Thoreau's Walden; James's The American; 5 Freud and Film Redux; 6 Twentieth-Century Classics and New Technologies of Legibility; Wharton's Summer; Fitzgerald's The Great Gatsby as a "Modernist" Western Hemingway's The Sun Also Rises7 Race/Erasure: Douglass to Roth; EQUIVOCAL EPILOGUE : Total Visibility in Utopia and Dystopia; NOTES;

Sommario/riassunto

The idea of a common American culture is in retreat; arguments emphasizing difference have discredited the grand synthetic studies that marginalized groups and perspectives at odds with the master narrative. This work is an attempt to revitalize an interpretive overview.
