

1. Record Nr.	UNINA990009201150403321
Autore	Mantero, Sara
Titolo	Fondamenti di ingegneria dei tessuti per la medicina rigenerativa / Sara Mantero ...[et al.]
Pubbl/distr/stampa	Bologna : Pàtron editore, 2009
ISBN	978-88-555-3039-2
Descrizione fisica	212 p. : ill. ; 24 cm
Collana	Collana di ingegneria biomedica ; 15
Disciplina	616.027
Locazione	FINBC FINAG
Collocazione	13 H 73 05 23 05 B 29 23 05 B 30
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789732703321
Autore	Miller Daniel
Titolo	Blue Jeans : The Art of the Ordinary // Daniel Miller, Sophie Woodward
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-283-37359-9 9786613373595 0-520-95208-1
Descrizione fisica	1 online resource (179 p.)
Disciplina	391.476
Soggetti	Clothing and dress Denim - Social aspects Denim -- Social aspects Jeans (Clothing) - Social aspects Jeans (Clothing) -- Social aspects Jeans (Clothing) --Social aspects Material culture Anthropology Social Sciences Manners & Customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Life -- Chapter 2. Relationships -- Chapter 3. Fashion -- Chapter 4. Comfortable -- Chapter 5. Ordinary -- Chapter 6. The Struggle for Ordinary -- Chapter 7. Anthropology: From Normative to Ordinary -- Chapter 8. Sociology: The Ordinary and the Routine -- Bibliography -- Index
Sommario/riassunto	This fresh and accessible ethnography offers a new vision of how society might cohere, in the face of on-going global displacement, dislocation, and migration. Drawing from intensive fieldwork in a highly diverse North London neighborhood, Daniel Miller and Sophie Woodward focus on an everyday item-blue jeans-to learn what one

simple article of clothing can tell us about our individual and social lives and challenging, by extension, the foundational anthropological presumption of "the normative." Miller and Woodward argue that blue jeans do not always represent social and cultural difference, from gender and wealth, to style and circumstance. Instead they find that jeans allow individuals to inhabit what the authors term "the ordinary." Miller and Woodward demonstrate that the emphasis on becoming ordinary is important for immigrants and the population of North London more generally, and they call into question foundational principles behind anthropology, sociology and philosophy.

---