

1. Record Nr.	UNINA990009199300403321
Autore	Organizzazione mondiale della sanità
Titolo	Entomological field techniques for malarai control / World Health Organization
Pubbl/distr/stampa	Geneva : World Health Organisation, 1992
ISBN	9241544392 9241544406
Descrizione fisica	2 v. : ill. ; 30 cm
Locazione	DMIGI
Collocazione	IG 17 L 41 I IG 17 L 41 II
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Parte 1 : Learner's guide Parte 2 : Tutor's guide

2. Record Nr.	UNISA996386857603316
Titolo	Direction concerning preachers [[electronic resource]]
Pubbl/distr/stampa	[after 1600]
Descrizione fisica	3 sheets
Soggetti	Preaching - Great Britain Great Britain History Stuarts, 1603-1714 Early works to 1800
Lingua di pubblicazione	Inglese
Livello bibliografico	Monografia
Note generali	Date suggested by text. See marginal note leaf 87. In ms. Signed: Your assured louing friend J.L.O.S.[?]. Harleian mss. 7608 leaves 86-88. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910788419403321
Autore	Wanner Dieter <1943->
Titolo	The power of analogy [[electronic resource] ] : an essay on historical linguistics // by Dieter Wanner
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2006
ISBN	3-11-091981-8
Edizione	[Reprint 2011]
Descrizione fisica	xv, 330 p
Collana	Trends in linguistics. , 1861-4302 ; ; 170
Classificazione	ET 170
Disciplina	417/.7
Soggetti	Historical linguistics Analogy (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [298]-321) and indexes.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- List of figures. List of tables -- Abbreviations -- Introduction -- PART I -- Chapter 1 Diachrony: Positions and challenges -- Chapter 2 Domains in historical linguistics -- Chapter 3 Reintegrating diachrony: A critique of some theoretical constructs -- Chapter 4 Critical issues: Grammaticality, representation, redundancy, and regularity -- PART II -- Chapter 5 Analogy, categorization, and learning -- Chapter 6 Soft Syntax -- Chapter 7 Pathways for diachronic shifts -- Chapter 8 Conclusions -- Notes -- References -- Index of names -- Subject index
Sommario/riassunto	In <i>The Power of Analogy</i> , Dieter Wanner argues for reinstating historical linguistics, especially in (morpho-)syntax, as constitutive of any theoretical account of language. In the first part, he provides a critique of some foundational concepts of an object-oriented linguistic perspective, questioning the distinction between synchrony and diachrony, dichotomous parametrization, grammaticality judgments, and formal generalization. Instead, the immanent perspective of the linguistic individual, licensed by broad cognitive functions, highlights such relegated dimensions as similarity, (surface) redundancy, frequency of form, and social and environmental conditions on language use. In the second part, Dieter Wanner relies on a systematic construct of analogy as the dynamic force enabling language, tying together acquisition, language use, and linguistic change. Such analogy is pervasive, driven by local models, and inevitably spreading through

the social web of linguistic practice. The unpredictability, incompleteness, and typical slowness of change thereby become the norm, while categorical closure remains a marked possibility. The framework of "Soft Syntax" spells out an operative model for syntax relying on precedence, cohesion, dependence, agreement, constructional identity, and concatenation. These six dimensions and their interplay undergo a detailed exploration of their diachronic operation and implications, applying them to typical examples taken from the history of the Romance languages. The openness of the framework enables diachronic linguistics to approach old problems in a new light and to ask new questions about the mechanics and nature of language change.

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