

1. Record Nr.	UNINA990009191590403321
Autore	Jencquel, Kaspar Friedrich <fl. 1727>
Titolo	Museografia : guida per una giusta idea ed un utile allestimento dei Musei / Caspar Friedrich Neickel ; cura e saggi di Marinella Pigozzi, Erika Giuliani, Antonella Huber ; traduzioni e note di traduzione di Elena Giovannini
Pubbl/distr/stampa	Bologna : CLUEB, 2005
ISBN	88-491-2435-X
Descrizione fisica	422 p. : ill. ; 22 cm
Disciplina	069.068 069.5
Locazione	FLFBC
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910777483903321
Autore	Bruhm Steven
Titolo	Gothic bodies [[electronic resource]] : the politics of pain in romantic fiction // Steven Bruhm
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c1994
ISBN	1-283-89925-6 0-8122-0673-8 0-585-14712-4
Descrizione fisica	1 online resource (207 p.)
Disciplina	823/.087290936
Soggetti	English literature - 18th century - History and criticism Gothic revival (Literature) - Great Britain English literature - 19th century - History and criticism Horror tales, English - History and criticism Politics and literature - Great Britain Mind and body in literature Human body in literature Romanticism - Great Britain Pain in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [165]-173) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Pain, Politics, and Romantic Sensibility -- 2. Imagining Pain -- 3. Spectacular Pain: Politics and the Romantic Theatre -- Intermezzo -- 4. The Epistemology of the Tortured Body -- 5. Aesthetics and Anesthetics at the Revolution -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	An intriguing scholarly investigation, not so much of the ways the late eighteenth and early nineteenth centuries articulated pain, but of the ways in which pain itself articulated the late eighteenth-century experience. Through analysis of novels, plays, and poems, the author explores the transition from sensibility as a sense of "selflessness" to Romanticism, which puts the self in the foreground as the mediating

consciousness. His tightly focused discussion sets a starting point for further critical investigation of the subject.
