

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA990009175100403321 |
| Titolo | American studies in transition / a cura di Marshall W. Fishwick |
| Pubbl/distr/stampa | Boston : Houghton mifflin company, 1964 |
| Descrizione fisica | 341 p. ; 22 cm |
| Disciplina | 370.973 |
| Locazione | BFS |
| Collocazione | A / MAR 9 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA990000897950203316 |
| Autore | ROMANO, Giovanni <1953 gennaio 16- ; , Napoli> |
| Titolo | I ricorsi alla Commissione e alla Corte europea dei diritti dell'uomo : il diritto alla giustizia, esempi di ricorso e modulistica, rassegna delle più significative pronunzie sui casi italiani / Giovanni Romano, Maria Grazia Pellegrini |
| Pubbl/distr/stampa | Milano, : Giuffé, 1997 |
| ISBN | 88-14-06595-0 |
| Descrizione fisica | XIII, 402 p ; 24 cm |
| Collana | Cosa & come , Professioni |
| Altri autori (Persone) | PELLEGRINI, Maria Grazia |
| Disciplina | 341.481 |
| Soggetti | Corte europea dei diritti dell'uomo - Ricorsi giudiziari |
| Collocazione | XXX.B. Coll. 13/ 141 (IRA 40 192) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Segue: Appendice normativa e documentale |

| | |
|-------------------------|---|
| 3. Record Nr. | UNINA9910826179403321 |
| Autore | Steedman Mercedes |
| Titolo | Angels of the workplace : women and the construction of gender relations in the Canadian clothing industry, 1890-1940 // Mercedes Steedman |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London [England] : , : University of Toronto Press, , 1997 ©1997 |
| ISBN | 1-4426-5939-4 1-4426-5743-X |
| Descrizione fisica | 1 online resource (347 p.) |
| Collana | Canadian Social History Series |
| Disciplina | 331.880971 |
| Soggetti | Labor unions - Canada Women labor union members - Canada - History Sex discrimination in employment - Canada - History History Electronic books. Canada |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1 Introduction: Across the Great Divide -- 2 The Industrial Fields of Activity: Send Forth Your Daughters -- 3 Worlds Apart: Women and Unions in the Needle Trades, 1890-1920 -- 4 From Shop-Floor Action to New Unionism: The War Years and After -- 5 Taking a Stand: Civil War in the Needle Trades -- 6 'A Real Man's Fight': Clothing Battles in the Depression Years -- 7 When the Boys Get Together: Orchestrating Consent -- 8 After the Acts: Setting the Standards, Putting on the Pressure -- 9 Conclusion: 'This Group of Girls and Men ...'. |
| Sommario/riassunto | In this renowned 1997 study of the clothing industry in Canada, Mercedes Steedman examines how the intricate weaving together of the meanings of class, gender, ethnicity, family, and the workplace created a job ghetto for women. Although women comprised a significant majority of garment workers, their roles were limited both in the workplace and in the trade union bureaucracy. Detailing the disparities |

between men and women in terms of wages and representation, *Angels of the Workplace* is the definitive history of discrimination against women in Canada's clothing industry. Steedman shows the crucial role that women played at the front of the picket lines during labour strikes and reveals how they gained sympathy and favourable media coverage for the workers' cause. Tracing both the new hopes for more equitable work brought about by left-wing unionism, and the disappointments caused by the cooperation of labour and management in the "new unionism" of the 1930s, *Angels of the Workplace* reveals how formalized workplace gender discrimination was formalized for the rest of the century.
