

1. Record Nr.	UNINA990009173860403321
Autore	Zell, Hans Martin
Titolo	The African studies companion : a resource guide & directory / Hans M. Zell
Pubbl/distr/stampa	London [etc.] : H. Zell publishers, 1989
ISBN	0905450809
Descrizione fisica	X, 165 p. ; 22 cm
Collana	Hans Zell resource guides ; 1
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Collocazione	XIV E 3265
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

2. Record Nr.	UNICAMPANIASUN0064602
Titolo	Human dignity protection in armed conflict : strengthening measures for the respect and implementation of international humanitarian law and other rules : current problems of international humanitarian law, 5. : 28th round table, Sanremo, 2-4 september 2004 : proceedings / edited by Guido Ravasi, Gian Luca Beruto
Pubbl/distr/stampa	221 p. ; 24 cm
ISBN	88-85010-96-2
Edizione	[Milano : Fondazione europea Dragan : Nagard]
Descrizione fisica	In testa al front.: International Institut of humanitarian law, Institut international de droit humanitaire, Istituto internazionale di diritto umanitario.
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3. Record Nr.	UNINA9910719612503321
Autore	Barrier-Roiron Virginie
Titolo	Postcolonial Ghosts / / Mélanie Joseph-Vilain, Judith Misrahi-Barak
Pubbl/distr/stampa	Montpellier, : Presses universitaires de la Méditerranée, 2021
ISBN	2-36781-394-9
Descrizione fisica	1 online resource (480 p.)
Altri autori (Persone)	BhattacharyaTithi CalbiMaurizio CarriganAnthony Collingwood-WhittickSheila GibertTeresa GunningDave Hennard Dutheil de la RochèreMartine Joseph-VilainMélanie LaynePrudence McLeodJohn Misrahi-BarakJudith PeerenEsther PottsJohn RushdyAshraf H. A SacksickElsa SassoEleonora SellesColette SuchetMyriam TorrentMélanie TurcotteGerry Vanon AlliataMichela WallartKerry-Jane WeissTimothy
Soggetti	Literature (General) traduction politique mythologie intertextualité spectralité littérature postcoloniale fantôme commonwealth

translation
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Sommario/riassunto As liminal beings, ghosts seem particularly appropriate to define, question or challenge hybrid cultures where several, seemingly irreconcilable, identities coexist. The present volume wonders how they manifest themselves in the English-speaking world, and whether there is a specifically postcolonial kind of haunting. The twenty-two articles deal with textual, translational or historical ghosts, and take us to Canada, Australia, Africa, India or the Caribbean. Poems by Gerry Turcotte literally haunt the volume, which thus juxtaposes theory and practice in a dynamic and fruitful way. De par leur liminalité, les fantômes semblent particulièrement adaptés pour définir, interroger ou remettre en question des cultures hybrides où coexistent plusieurs identités apparemment inconciliables. Ce volume explore leurs diverses manifestations dans le monde anglophone, se demandant s'il existe une hantise proprement postcoloniale. Les vingt-deux articles nous présentent des fantômes historiques ou textuels, et nous emmènent du Canada à l'Australie, de l'Afrique à l'Inde ou à la Caraïbe. Des poèmes de Gerry Turcotte hantent littéralement le volume, qui juxtapose ainsi théorie et pratique de façon dynamique et féconde.
