

1. Record Nr.	UNINA990009168230403321
Titolo	Cremona: una cattedrale, una città : la Cattedrale di Cremona al centro della vita culturale, politica ed economica, dal Medio Evo all'Eta Moderna / [catalogo a cura di Giancarlo Andenna ... et al.]
Pubbl/distr/stampa	Cinisello Balsamo : Silvana, 2007
ISBN	9788836609956
Descrizione fisica	237 p. : ill. ; 27 cm
Disciplina	945.27
Locazione	FLFBC
Collocazione	945.27 MOSTRE CREMONA 2007
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra tenuta a Cremona, 8 novembre 2007-17 gennaio 2008

2. Record Nr.	UNINA9910465738703321
Titolo	Advances in Spanish as a heritage language // edited by Diego Pascual y Cabo
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2016 ©2016
Descrizione fisica	1 online resource (365 pages)
Collana	Studies in Bilingualism, , 0928-1533 ; ; Volume 49
Disciplina	306.44261073
Soggetti	Spanish language - United States Languages in contact - United States Language acquisition - United States Spanish language - Influence on English English language - Influence on Spanish Bilingualism - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

3. Record Nr.	UNINA9910464272003321
Titolo	Oscar Wilde in America [[electronic resource]] : the interviews // edited by Matthew Hofer & Gary Scharnhorst
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2010
ISBN	1-283-01767-9 9786613017673 0-252-09288-0
Descrizione fisica	193 p. : ill
Altri autori (Persone)	WildeOscar <1854-1900.> HoferMatthew ScharnhorstGary
Disciplina	828/.809
Soggetti	Authors, Irish - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Confronted at every turn by an insatiable audience of sometimes hostile interviewers, the young poet tried out a number of phrases, ideas, and strategies that ultimately made him famous as a novelist and playwright. Seeing America and Americans for the first time, Wilde's perception often proved as sharp as his wit; the echoes of both resound in much of his later writings. His interviewers also succeeded in getting him to talk about many other topics, from his opinions of British and American writers (he thought Poe was America's greatest poet) to his views of Mormonism. This volume cites all ninety-one of Wilde's interviews and contains transcripts of forty-eight of them, and it also includes his lecture on his travels in America."--BOOK JACKET. "This comprehensive and authoritative collection of Oscar Wilde's American interviews affords readers a fresh look at the making of a literary legend. Better known in 1882 as a cultural icon than a serious writer (at twenty-six years old, he had by then published just one volume of poems), Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts that was organized

to publicize a touring opera, Gilbert and Sullivan's *Patience*, which lampooned him and satirized the Aesthetic "movement" he had been imported to represent." "In this year-long series of broadly distributed and eagerly read newspaper interviews, Wilde excelled as a master of self-promotion. He visited major cities from New York to San Francisco but also small railroad towns along the way, granting interviews to newspapers wherever asked. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and reporters noted that he was dressed for the part. He wooed and flattered his hosts everywhere, pronouncing Miss Alsatia Allen of Montgomery, Alabama, the most beautiful young lady he had seen in the United States, adding, "This is a remark, my dear fellow, I supposed I have made of some lady in every city I have visited in this country. It could be appropriately made. American women are very beautiful."".

4. Record Nr.	UNINA9910455316603321
Titolo	The renaissance of American Indian higher education [[electronic resource]] : capturing the dream // edited by Maenette Kapeahiokalani Padeken AhNee-Benham, Wayne J. Stein
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum, c2003
ISBN	1-282-32195-1 9786612321955 1-4106-0700-3
Descrizione fisica	1 online resource (324 p.)
Collana	Sociocultural, political, and historical studies in education
Altri autori (Persone)	Ah Nee-BenhamMaenette K. P <1956-> (Maenette Kapeahiokalani Padeken) SteinWayne J. <1950->
Disciplina	378.1/982997
Soggetti	Indians of North America - Education (Higher) - United States Indian universities and colleges - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Book Cover; Title; Copyright; Contents; About the Cover: Indigenous Model of Education; Foreword; Prologue Elder Reflections; I INTRODUCTION; 1 The Journey of the Native American Higher Education Initiative and Tribal Colleges and Universities; 2 Developmental Action for Implementing an Indigenous College: Philosophical Foundations and Pragmatic Steps; 3 Limitations and Alternatives to Developing a Tribally Controlled College; II Mapping the Trail: Charting the Future
4 The Effect of the Native American Higher Education Initiative on Strengthening Tribal Colleges and Universities: Focus on Governance and Finance
5 Tribal Colleges and Universities Building Community: Education, Social, Cultural, and Economic Development; 6 Linking Tribal Colleges and Mainstream Institutions: Fundamental Tensions and Lessons Learned; 7 Building Tribal Communities: Defining the Mission and Measuring the Outcomes of Tribal Colleges; III Nurturing and Advocating Spirit and Voice; 8 Native Leadership: Advocacy for Transformation, Culture, Community, and Sovereignty
9 Culture and Language Matters: Defining, Implementing, and Evaluating
10 A Gift to All Children: Native Teacher Preparation; IV Extending the Reach of Tribal Colleges and Universities; 11 Student Access, Retention, and Success: Models of Inclusion and Support; 12 Native Faculty: Scholarship and Development; 13 Information Technology and Tribal Colleges and Universities: Moving Into the 21st Century; About the Authors; Author Index; Subject Index

Sommario/riassunto

The Native American Higher Education Initiative (NAHEI), a W.W. Kellogg Foundation project, has supported the development and growth of centers of excellence at Tribal Colleges and Universities across the United States. These are centers of new thinking about learning and teaching, modeling alternative forms of educational leadership, and constructing new systems of post-secondary learning at Tribal Colleges and Universities. This book translates the knowledge gained through the NAHEI programs into a form that can be adapted by a broad audience, including practitioners in pre-K through post-se

5. Record Nr.	UNINA9910225630503321
Titolo	Bank marketing : publication of the Bank Marketing Association
Pubbl/distr/stampa	[Chicago, Ill.], : The Association, -c2001
Descrizione fisica	1 online resource
Disciplina	332.1/068/8
Soggetti	Bank marketing - United States Bank management - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Each year Feb. issue is called also: Directory of bank marketing services; and July issue is called also: Directory of financial marketing services. Issues for <Sept. 1992>-2001 published in Washington, DC.

6. Record Nr.	UNINA9910968137203321
Autore	Pietrandrea Paola
Titolo	Epistemic modality : functional properties and the Italian system // Paola Pietrandrea
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Pub., , 2005 ©2005
ISBN	9786613092403 9781283092401 1283092409 9789027285348 9027285349
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 232 pages) : illustrations
Collana	Studies in Language Companion Series ; ; 74 Studies in language companion series, , 0165-7763 ; ; v. 74
Disciplina	425/.6
Soggetti	Italian language - Modality Italian language - Semantics Epistemics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [217]-229) and index.
Nota di contenuto	Epistemic Modality Functional properties and the Italian system -- Editorial page -- Title page -- Copyright page -- Table of contents -- ABBREVIATIONS -- INTRODUCTION -- 1. The theoretical approach -- 2. The structure of the book -- 3. Data -- I. THE NOTIONAL CATEGORY OF EPISTEMIC MODALITY -- 1. Introductory remarks -- 2. The boundaries of (epistemic) modality -- 2.1 Deontic and epistemic modality -- 2.2 Mood and modality -- 2.3 Illocution and modality -- 2.4 Reality status and modality -- 2.5 Evidentiality and modality -- 3. Modality as a non-designative category -- 4. Modality and subjectivity -- 4.1 Performativity -- 4.2 Meta-propositionality -- 4.3 Genuine Epistemicity -- 5. A working definition -- II. A TYPOLOGICAL CLASSIFICATION OF EPISTEMIC SYSTEMS -- 1. Parameters -- 2. Specific vs. parasitic markers -- 3. One form vs. degrees of certainty -- 4. Genuine epistemicity vs. inferential evidentiality -- 5. Reportive, modalized and complex evidential systems -- 6. Degrees of

performativity -- 7. Summary -- III. EPISTEMIC MODALITY IN ITALIAN -- 1. Introductory remarks -- 2. Epistemic forms -- 3. Grammaticality scales -- 4. Grammaticalized epistemic forms -- 5. Summary -- IV. SEMANTIC OPPOSITIONS -- 1. Introductory remarks -- 2. Degrees of certainty -- 2.1. DEVE "must" vs. PUÒ "can -- 2.2. Degrees of certainty and inference conditions. DEVE "must" vs. DOVREBBE "should -- 3. The epistemic-deontic axis -- 3.1 The asymmetry between dovere "must" and potere "can -- 3.2 PUÒ "can" vs. POTREBBE "could -- 4. Evidentiality and epistemic modality. The opposition between modals and epistemic future -- 4.1 The evidential nature of DEVE "must -- 4.2 The evidential nature of the other modals -- 4.2.1 DOVREBBE "Should -- 4.2.2 PUÒ "can" and POTREBBE "could -- 4.3 The epistemic nature of the future -- 5. Summary.

V. A TYPOLOGICAL CHARACTERIZATION OF ITALIAN EPISTEMIC MODALITY -- 1. Introductory remarks -- 2. Parasitic forms -- 3. Three degrees of certainty -- 4. The distinction between genuine epistemicity and inferential evidentiality -- 5. A complex evidential system -- 6. Low performativity -- 7. Summary -- VI. INFLECTIONAL AND DISTRIBUTIONAL CONSTRAINTS. THE (LOW) PERFORMATIVITY OF ITALIAN EPISTEMIC MODALITY -- 1. Introductory Remarks -- 2. Constraints on the tense. The (low) performativity of Italian epistemic forms -- 2.1 Past tense -- 2.2 Future tense -- 2.3 Low performativity and the evidential nature of modals -- 3. Constraints on the personal inflection. Speech situation and epistemic control -- 3.1 DEVE, PUÒ, and the epistemic future -- 3.2 DOVREBBE and POTREBBE -- 4. Constraints on the distribution -- 4.1 Conditional constructions -- 4.2 Interrogative contexts -- 5. Summary -- VII. ASPECTUAL CONSTRAINTS ON THE PROPOSITIONAL CONTENT -- 1. Introductory remarks -- 2. Tools of analysis. Actional class and aspect -- 3. Stativity of the propositional content -- 4. The aspect of the propositional content -- 4.1 Progressives -- 4.2. Habituals -- 4.3 Perfects -- 5. Conclusions -- 5.1. Asymmetries among epistemic forms -- 5.2. The incompleteness of the propositional content -- 5.3 A topological representation of aspectual Incompleteness -- VIII. THE INCOMPLETENESS OF THE PROPOSITIONAL CONTENT AND THE METAPROPOSITIONALITY OF EPISTEMIC MODALITY -- 1. Introductory remarks -- 2. Semantic projections on complements -- 3. Incompleteness as an index of metapropositionality. A hypothesis -- 4. Linguistic relevance of the distinction between predications and propositions -- 5. The incompleteness of Italian propositional complements -- 5.1 Propositional predicates -- 5.2 The incompleteness of the infinitives governed by sapere. 5.3 The incompleteness of the infinitives governed by dire -- 6. The aspectual completeness of predicational complements -- 6.1 Predicational predicates -- 6.2 The aspectual completeness of the infinitives governed by predicates of perception and practical manipulation -- 6.3 Refinements: the destativization of some predicational complements -- 7. Incompleteness as an index of simultaneity with the ongoing speech process -- 7.1 The self-referentiality of linguistic tense. The enunciation process and other linguistic temporal references -- 7.2 The semiotic meaning of incompleteness -- 8. Typological validity of the relation between incompleteness and propositionality -- 9. Summary -- IX. A DIACHRONIC HYPOTHESIS -- 1. Introductory remarks -- 2. Background -- 2.1 The semantic relation between the deontic and the epistemic meaning of modals -- 2.2 The semantic relation between the temporal and the epistemic meaning of the future -- 2.3 Diachronic evidence -- 3. A new reconstructivist hypothesis -- 4. Summary -- CONCLUSIONS

-- NOTES -- INTRODUCTION -- CHAPTER 2 -- CHAPTER 3 -- CHAPTER 4 -- CHAPTER 5 -- CHAPTER 6 -- CHAPTER 8 -- CHAPTER 9 -- BIBLIOGRAPHY -- SUBJECT INDEX.

Sommario/riassunto

This volume offers an original theoretical and methodological approach to the hotly debated issue of epistemic modality. The analysis is conducted in a rigorous typological frame developed after a careful consideration of a wealth of cross-linguistic data, and focuses on Italian, a language often disregarded in comparative analyses. The complexity of the Italian epistemic system provides relevant information that will undoubtedly foster a better understanding of the topic. A new definition of epistemic modality is proposed on a functional basis and the structure of the Italian epistemic system.
