

1. Record Nr.	UNINA990009138740403321
Autore	Hough, J. Ben
Titolo	Zeros of Gaussian analytic functions and determinantal point processes / J. Ben Hough, Manjunath Krishnapur, Yuval Peres ...[et al.]
Pubbl/distr/stampa	Providence : American Mathematical Society, c2009
ISBN	978-0-8218-4373-4
Descrizione fisica	IX, 154 p. ; 26 cm
Collana	University lecture series ; 51
Altri autori (Persone)	Krishnapur, Manjunath Peres, Yuval
Disciplina	519.2
Locazione	MA1
Collocazione	C-59-(51
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910810168503321
Autore	Etter Brian K
Titolo	Between transcendence and historicism [[electronic resource] ] : the ethical nature of the arts in Hegelian aesthetics // Brian K. Etter
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	0-7914-8228-6 1-4237-5582-0
Descrizione fisica	1 online resource (271 p.)
Collana	SUNY series in Hegelian studies
Disciplina	111/.85/092
Soggetti	Arts and morals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 245-255) and index.
Nota di contenuto	Intro -- Between Transcendence and Historicism -- Contents -- Preface -- Abbreviations -- Introduction -- Part I: Art between Transcendence and Historicism -- 1. Is Art Necessary? -- 2. Beauty and the Transcendence of the Ideal -- 3. The Historicity of the Ideal and the End of Art -- Part II: The Ethical Nature of the Arts -- 4. Beauty, the Ideal, and Representational Art -- 5. The Sounds of the Ideal -- 6. The Ethical Function of Poetry -- 7. Beauty and Ornament in Architectural Styles -- Part III: The Foundations of Art -- 8. Art and the Beauty of the Ethical Order -- 9. Normativity in the Arts and the Particularity of Tradition -- 10. Art and the Beauty of the Absolute -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.
Sommario/riassunto	Argues that the concept of the ethical is central to Hegel's philosophy of art.