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Autore	Braun Edward
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Nota di contenuto	Cover; Contents; List of Illustrations; Introduction; ONE: 1874-1905 Apprentice Years; TWO: 1905 The Theatre-Studio; THREE: 1906-1907 From Symbolism to the Grotesque; FOUR: 1908-1910 Dapertutto Reborn; FIVE: 1911-1917 A Double Life; SIX: 1917-1921 Revolution and Civil War; SEVEN: 1921-1923 Biomechanics and Constructivism; EIGHT: 1923-1926 People's Artist; NINE: 1926 The Government Inspector; TEN: 1927-1931 The New Repertoire; ELEVEN: 1932-1938 'An Alien Theatre'; TWELVE: 1938-1940 The Final Act; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U VW; Y; Z
Sommario/riassunto	Edward Braun's acclaimed work on Meyerhold available for the first time in paperback. Vsevolod Meyerhold began his career in theatre as an actor with the Moscow Art Theatre, and after a spell in the remote provinces, he returned to Moscow at Stanislavski's invitation and founded a new, experimental studio for the Art Theatre. This book takes us through Meyerhold's extraordinary life of experiment and discovery, describing his rehearsal techniques and exercises and provides an acute assessment of his continuing influence on contemporary theatre.