

1. Record Nr.	UNINA990009124480403321
Autore	Cacciavillani, Carlos Alberto
Titolo	L'architettura del modernismo catalano : autori e opere / Carlos Alberto Cacciavillani
Pubbl/distr/stampa	Roma : Gangemi, stampa 2003
ISBN	88-492-0337-3
Descrizione fisica	254 p. : ill. ; 30 cm
Collana	I saggi di Opus ; 10
Locazione	DARST FARBC
Collocazione	11.549 ARCH C 978
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISA990006055860203316
	Autore	SAGAN, Françoise
	Titolo	Bonjour tristesse : roman / Françoise Sagan
	Pubbl/distr/stampa	Paris : Julliard, 1954
	Descrizione fisica	187 p. ; 19 cm
	Disciplina	843.914
	Soggetti	Letteratura francese - Narrativa
	Collocazione	II.4.A.320
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910965771303321
	Titolo	The medieval church : the world of clerics and laymen / / translated by Samuel Parsons Scott ; edited by Robert I. Burns
	Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2001
	ISBN	9781283891905 1283891905 9780812208528 0812208528
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (338 p.)
	Collana	The Middle Ages series Las siete partidas ; ; v. 1
	Altri autori (Persone)	BurnsRobert I Alfonso, King of Castile and Leon, <1221-1284.> ScottSamuel Parsons
	Disciplina	340.550946
	Soggetti	Law - Spain Law, Medieval Dret medieval Fonts del dret Llibres electrònics Castella

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- General Introduction -- The Partidas: Introduction / Burns, Robert I -- Alfonso X and the Partidas / O'Callaghan, Joseph F -- The Partidas: Bibliographical Notes / Craddock, Jeny R -- Partida I. -- Introduction to the First Partida -- Analytical Table of Contents -- Here Begins. The First Partida -- Title I. Which Treats of the Laws, and for What Reasons and in What Way This Book is Divided Into Titles -- Title II. Concerning Usage, Custom, And Fuero -- TITLE III. Concerning the Holy Trinity and the Catholic Faith -- TITLE IV. Concerning the Seven Sacraments of the Holy Church -- TITLE V. On the Prelates of the Holy Church, Whose Duty It Is to Expound the Faith and Administer the Sacraments -- TITLE VI. On Priests and the Things Which It Is Their Duty to Do, and Those Things Which Are Forbidden Them -- TITLE VII. On Those Bound by Monastic Vows -- TITLE VIII. On the Vows and Promises Which Men Make to God and to the Saints -- TITLE IX. On Excommunications, Suspensions, and Interdicts -- TITLE X. On Churches. and the Way in Which They Should Be Built -- TITLE XI. On the Privileges and Exemptions Which Churches and Their Cemeteries Enjoy -- TITLE XII. On . Monasteries and Their Churches, and Other Religious Houses -- TITLE XIII. On Burials -- TITLE XIV. On Property of the Church Which Should Not Be Alienated -- TITLE XV. On the Right of Patronage -- TITLE XVI. On the Benefices of the Holy Church -- TITLE XVII. Concerning the Simony Which Priests Commit on Account of Benefices -- TITLE XVIII. On Sacrilege -- TITLE XIX. Which Treats of First-Fruits -- TITLE xx. Concerning the Tithes Which Christians Should Pay to God -- TITLE XXI. On the Private Property of Priests -- TITLE XXII. On Visitation Fees, Rents, and Contributions Made to Churches -- TITLE XXIII. On the Observance of Festivals and of Fasts, and How Alms Should Be Given -- TITLE XXIV. On Pilgrims and Romeros
Sommario/riassunto	Las Siete Partidas, or Seven Divisions, is the major law code of thirteenth-century Spain, compiled by Alfonso X the Learned of Castile. Seven centuries later, this compendium of legal and customary information remains the foundation of modern Spanish law. In addition, its influence is notable in the law of Spain's former colonies, including Texas, California, and Louisiana. The work's extraordinary scope offers unparalleled insight into the social, intellectual, and cultural history of medieval Spain. Built on the armature of a law code, it is in effect an encyclopedia of medieval life. Long out of print, the English translation of Las Siete Partidas-first commissioned in 1931 by the American Bar Association-returns in a superior new edition. Editor and distinguished medieval historian Robert I. Burns, S.J., provides critical historical material in a new general Introduction and extensive introductions to each Partida. Jerry Craddock of the University of California, Berkeley, provides updated bibliographical notes, and Joseph O'Callaghan of Fordham University contributes a section on law in Alfonso's time. Las Siete Partidas is presented in five volumes, each available separately: The Medieval Church, Volume 1: The World of Clerics and Laymen (Partida I) Medieval Government, Volume 2: The World of Kings and Warriors (Partida II) The Medieval World of Law, Volume 3: Lawyers and Their Work (Partida III) Family, Commerce, and the Sea, Volume 4: The Worlds of Women and Merchants (Partidas IV and V) Underworlds,

