

1. Record Nr.	UNINA990003775350403321
Autore	Scognamiglio, Gaetano
Titolo	La nuova dirigenza degli Enti locali : i comportamenti nella indagine sul campo ed i modelli negli statuti / Gaetano Scognamiglio, Roberto Serpieri
Pubbl/distr/stampa	Gorle : C.E.L., 1992
ISBN	88-7951-025-8
Descrizione fisica	xiii, 209 p. ; 24 cm
Collana	Collana Editoriale ANCI / diretta da Giovanni Santo ; 33
Disciplina	352.000474
Collocazione	352.000474 SCO1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990009115290403321
Titolo	Biodiversity economics : principles, methods and applications / edited by Andreas Kontoleon, Unai Pascual and Timothy Swanson
Pubbl/distr/stampa	Cambridge ; New York : Cambridge University Press, 2007
ISBN	978-0-521-86683-5
Descrizione fisica	XXV, 664 p. ; 24 cm
Disciplina	333
Locazione	FAGBC
Collocazione	60 333 KONA 2007
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910484944103321
Titolo	Digital Rights Management : Technologies, Issues, Challenges and Systems / / edited by Reihaneh Safavi-Naini, Moti Yung
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-35999-0
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XII, 360 p.)
Collana	Security and Cryptology, , 2946-1863 ; ; 3919
Altri autori (Persone)	Safavi-NainiReihanah YungMoti
Disciplina	005.82
Soggetti	Cryptography Data encryption (Computer science) Computer networks Operating systems (Computers) Computers and civilization Computers - Law and legislation Information technology - Law and legislation Electronic data processing - Management Cryptology Computer Communication Networks Operating Systems Computers and Society

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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Assurance and Authentication Issues -- A Novel Framework for Multiple Creatorship Protection of Digital Movies -- TIVA: Trusted Integrity Verification Architecture -- Legal and Related Issues -- The Australian Sony PlayStation Case: How Far Will Anti-circumvention Law Reach in the Name of DRM? -- Downloading vs Purchase: Music Industry vs Consumers -- Digital Rights Management: Merging Contract, Copyright and Criminal Law -- Expressing Rights and Management -- User-Attributed Rights in DRM -- AVS-REL—A New Right Expression Language -- A Comparative Study of Specification Models for Autonomic Access Control of Digital Rights -- Watermarking -- The Effect of Fidelity Measure Functions on the Capacity of Digital Watermarks -- A MPEG-2 Video Watermarking Algorithm with Compensation in Bit Stream -- Reversible Semi-fragile Image Authentication Using Zernike Moments and Integer Wavelet Transform -- Software Issues -- Software Tamper Resistance Through Dynamic Program Monitoring -- Call Tree Transformation for Program Obfuscation and Copy Protection -- Algorithms to Watermark Software Through Register Allocation -- Fingerprinting and Image Authentication -- An Efficient Fingerprinting Scheme with Secret Sharing -- Worst-Case Optimal Fingerprinting Codes for Non-threshold Collusion -- Secure Remote Fingerprint Verification Using Dual Watermarks -- Supporting Cryptographic Technology -- Security Weaknesses of Certain Broadcast Encryption Schemes -- A Broadcast Encryption Scheme with Free-Riders but Unconditional Security -- A Novel Broadcast Encryption Based on Time-Bound Cryptographic Keys -- A Vector Approach to Cryptography Implementation -- P2P Issues -- A Novel Privacy and Copyright Protection Enforced Peer-to-Peer Network -- Design of a Secure Digital Contents Delivery System in P2P Networks.-Implementations and Architectures -- Real-Time Implementation of Broadcast Switching System Using Audio Watermark -- Enforcing Regional DRM for Multimedia Broadcasts With and Without Trusted Computing -- A DRM System Supporting What You See Is What You Pay.</p>
Sommario/riassunto	<p>The First International Conference on Digital Rights Management: Technology, Issues, Challenges and Systems (DRMTICS – pronounced ‘dramatics’), took place in Sydney, Australia on 31st October - 2nd November, 2005. It was organized by the Centre for Information Security of the University of Wollongong and in cooperation with the International Association of Cryptologic Research (IACR) and IEEE Computer Society’s Task Force on Information Assurance. DRMTICS is an international conference series that covers the area of digital rights management, including research advancements of an applied and theoretical nature. The goal is to have a broad coverage of the field and related issues and subjects as the area evolves. Since the Internet and the computing infrastructure has turned into a marketplace for content where information goods of various kinds are exchanged, this area is</p>

expected to grow and be part of the ongoing evolution of the information society. The DRM area is a unique blend of many diverse disciplines that include mathematics and cryptography, legal and social aspects, signal processing and watermarking, game theory, information theory, software and systems design and business analysis, and DRMTICS attempts to cover as much ground as possible, and to cover new results that will further spur new investigations on the foundations and practices of DRM. We hope that this first conference marks the beginning of a fruitful and useful series of future conferences. This year, the conference received 57 submissions out of which 26 were accepted for presentation after a rigorous refereeing process.
