

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990009108310403321 |
| Autore | Nice, Bruno <1916-1993> |
| Titolo | Geografia e studi turistici / Bruno Nice |
| Pubbl/distr/stampa | Firenze : s. n., 1965 |
| Descrizione fisica | p. 249-267 ; 24 cm |
| Collana | Pubblicazioni dell'Istituto di geografia economica dell'Università di Firenze ; 20 |
| Locazione | ILFGE |
| Collocazione | Misc.N-0014 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910818336103321 |
| Autore | Oades Roslyn |
| Titolo | Acts of courage : three headphone verbatim plays / / Roslyn Oades |
| Pubbl/distr/stampa | Strawberry Hills, New South Wales : , : Currency Press, , [2021]
©2014 |
| ISBN | 1-76062-699-0 |
| Descrizione fisica | 1 online resource (173 pages) |
| Disciplina | 822.92 |
| Soggetti | Youth - Australia
Riots - Australia - New South Wales - Cronulla
Boxers (Sports) - Australia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Cover -- Playwright's Biography -- Theatre Companies -- The Complexity of Courage: Roslyn Oades' Headphone Verbatim Theatre |

Trilogy -- Caroline Wake -- Author's Note -- Production note -- Track list -- First Production -- Characters -- Fast Cars & -- Tractor Engines -- Prologue -- Scene 1: Ahmad Family - Fast Cars -- Scene 2: Boxer - Hits -- Scene 3: Hilda & -- Daughter - Greatest Love -- Scene 4: Three Girls - In Love -- Scene 5: Ahmad Family - Spillin' The Beans -- Scene 6: Hilda & -- Daughter - Jewish Husband Part 1 -- Scene 7: Three Girls - Boyfriend -- Scene 8: Hilda & -- Daughter - Jewish Husband Part 2 -- Scene 9: Boxer - Kill 'Im -- Scene 10: Margaret & -- Son - Policeman'S Daughter -- Scene 11: Hilda & -- Daughter - Men -- Scene 12: Margaret & -- Son - Tassie -- Scene 13: Ninh - Ambush -- Scene 14: The Royalists - Royal Visit -- Scene 15: Ninh - Very Brave -- Scene 16: Mayor & -- Mum - Dickhead Part 1 -- Scene 17: Boxer - Head Problems -- Scene 18: The Royalists - Graffiti -- Scene 19: Three Girls - He'S African -- Scene 20: Mayor & -- Mum - Dickhead Part 2 -- Scene 21: Margaret & -- Son - White People -- Scene 22: Ninh - Bullets -- Scene 23: Three Girls - They Started Early -- Scene 24: The Royalists - Bankstown Square -- Scene 25: Ahmad Family - Jihad -- Scene 26: Ninh - Tractor Engine -- Production note -- Track list -- First Production -- Characters -- Stories of Love & -- Hate -- Prologue -- Scene 1: Love Hurts -- Scene 2: Cop & -- Wife - Gentle Giant -- Scene 3: Auburn Girls - I Couldn'T Stand Him -- Scene 4: Carol & -- Max - Bottom Of The Barrel -- Scene 5: Surfers - Is It Better Than Sex? -- Scene 6: Car Boys - I'M A Bass-Head -- Scene 7: Love God - The Moon Is Out -- Scene 8: Swim Ladies - Oh, What A Beautiful Morning -- Scene 9: Tommy & -- Mohammed D - Everyone'S Friends. Scene 10: Shire Kids - I Love The Shire -- Scene 11: Surfers - Surf Warriors -- Scene 12: Swim Ladies - Broken Ankle -- Scene 13: Tommy & -- Mohammed D - Wanna Go Beach -- Scene 14: Carol & -- Max - Swordfish -- Scene 15: Love God - Mark Is In Love -- Scene 16: Morris - How To Love Your Son -- Scene 17: Car Boys - Dream Car, Dream Girl -- Scene 18: Shire Kids - We'Re Considered Easy -- Scene 19: Tommy & -- Mohammed D - Your Pride -- Scene 20: Surfers - Puffer Fish -- Scene 21: Car Boys - What A Car Says -- Scene 22: Tommy & -- Mohammed D - Ophff, Love Song -- Scene 23: Shire Kids - Under The Bridge -- Scene 24: Surfers - Bad Behaviour -- Scene 25: Cop & -- Wife - 8:00 A.M. -- Scene 26: Photographer - The Train Situation -- Scene 27: Cop & -- Wife - Big Black Baton -- Scene 28: Love God - Houda Calls -- Scene 29: Car Boys - The Riots Were The Best -- Scene 30: Morris - Stopping Tommy -- Scene 31: Surfers - War Zone -- Scene 32: Carol & -- Max - 'The Incident' -- Scene 33: Auburn Girls - Protective Parents -- Scene 34: Morris - A Fish Out Of Water -- Scene 35: Swim Ladies - All The Pearls In The Sea -- Production note -- Track list -- First Production -- Characters -- I'm Your Man -- Prologue -- Scene 1: Opening - Training Rounds -- Scene 2: Billy The Kid - Keypad Warrior -- Scene 3: Cj - What Questions? -- Scene 4: Billy The Kid - Punch Demo -- Scene 5: Wale - Fear -- Scene 6: Gus - Pain -- Scene 7: Cj - Career -- Scene 8: Physical Task - Skipping Routines -- Scene 9: Wally Carr - I Hate Violence -- Scene 10: Wale - The Start -- Scene 11: Jeff - The Start -- Scene 12: Billy The Kid - You'Re On -- Scene 13: Wally Carr - Nervous Wee -- Scene 14: Team Billy - Post-Fight -- Scene 15: Physical Task - Shadow Boxing -- Scene 16: Jeff - For Others -- Scene 17: Wale - My Dream -- Scene 18: Cj - Three Guys -- Scene 19: Wally Carr - Headbutt. Scene 20: Tony & -- Dave - Meeting Dave -- Scene 21: Gus - Tony Mundine -- Scene 22: Tony & -- Dave - Weak Chin -- Scene 23: Billy The Kid - The Title -- Scene 24: Cj - Magnet To Trouble -- Scene 25: Gus - Looking Bad -- Scene 26: Wale - Accident -- Scene 27:

Physical Task - Billy Sparring -- Scene 28: Jeff - Pressure -- Scene 29: Wally Carr - Coulda Been Better -- Scene 30: Billy The Kid - Warrior -- Scene 31: Ring Annoucement / Physical Task - Gym Percussion -- Scene 32: Billy & -- Senehan Montage -- Scene 33: Jeff - Azuma -- Scene 34: Tony & -- Dave - Girls Before A Fight -- Scene 35: Billy The Kid - A Loss -- Scene 36: Wally Carr - Bad Dreams -- Scene 37: Tony & -- Dave - Over Boxing -- Scene 38: Cj - Police Career -- Scene 39: Gus - Hands Up, Head Down -- Scene 40: Team Billy - This Is It -- Copyright Details.

Sommario/riassunto

Acts of Courage forges immediacy and honesty between a vast range of Australian stories, generating forgiveness and hope in the act. Oades' unwavering loyalty to the words, sounds and silences of everyday conversations conveys a steadfast loyalty to the experiences and the people from which they come. This trilogy celebrates not only the Australian spirit through times of hardship, but everyday, extraordinary, acts of courage.
