

1. Record Nr.	UNINA990009103750403321
Titolo	La costruzione della città / a cura di Italo Ferraro ; con scritti di Licia Caggiano ... [et al.]
Pubbl/distr/stampa	Napoli, : Clean, 1984
Edizione	[2. ed.]
Descrizione fisica	187 p. : ill. ; 21 cm
Locazione	DARPU FARBC
Collocazione	A 9 CAN URB.LE B 579 URB.LE B 2249
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910788954603321
Titolo	Narration and Hero : Recounting the Deeds of Heroes in Literature and Art of the Early Medieval Period / / edited by Victor Millet, Heike Sahm
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-033815-7 3-11-036977-X
Descrizione fisica	1 online resource (460 p.)
Collana	Reallexikon der Germanischen Altertumskunde - Ergänzungsbande, , 1866-7678 ; ; Band 87
Classificazione	GE 2688
Disciplina	830.9/002
Soggetti	German literature - Middle High German, 1050-1500 - History and criticism Heroes in literature Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume presents contributions to the conference "Narration and Heroes: Narrative Option Recounting the Deeds of Heroes in Literature and Art of the Early Medieval Period" which was held in Santiago de Compostela in September 2011."--Preface.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Introduction/Einleitung -- Conversational Skills for Heroes / Frank, Roberta -- Redeeming Beowulf. The Heroic Idiom as Marker of Quality in Old English Poetry / Neville, Jennifer -- The Fury of the Northmen and the Poetics of Violence / Whaley, Diana -- Fate and God, Gallows and Cross, Sword and Spear. The Variation of Counterconcepts as Part of the Poetic Diction in the Old Saxon Heliand / Sahm, Heike -- Negotiating Heroism and Humour in the Cattle-Raid of Cooley (Táin Bó Cuailnge) / Tristram, Hildegard L.C. -- Der monströse Heros oder Wenn der ungeheure Held zum Ungeheuer wird. Zur Rezeptionsgeschichte des Figuren-Typus , Drachenkämpfer' in der altnordischen und altenglischen Literatur / Teichert, Matthias -- Held und Narrativ. Zur narrativen Funktion des Heros in der mittelalterlichen Literatur / Friedrich, Udo -- Deconstructing Snorri. Narrative Structure and Heroism in Eyrbyggja saga / Tulinius, Torfi H. -- Zwischen Hildebrand und Hadubrand. Held

und Zeit im Hildebrandslied / Bleumer, Hartmut -- Deconstructing the Hero in Early Medieval Heroic Poetry / Millet, Victor -- Giving and Receiving. The Integrity of the Hero in the Earliest Chansons de geste / Ailes, Marianne -- Helden und Schwerter. Durchschlagkraft und agency in heldenepischem Zusammenhang / Mühlherr, Anna -- Die ‚Erzählung des Helden‘ in narrativen Passagen der Historia Langobardorum des Paulus Diaconus / Haubrichs, Wolfgang -- Die mythische Vorgeschichte des Nibelungenhorts / Heizmann, Wilhelm -- Christus und andere Helden. Bemerkungen zu einigen altenglischen Gedichten / Hellgardt, Ernst -- Christus als Lichtbringer und Held. Polarität im Heliand und in zeitgenössischen Bildzeugnissen / Haferland, Harald -- Fremde Helden? Narrative Transcodierung und Konnexion des Nibelungenlieds im mittelniederländischen Nevelingenlied / Bastert, Bernd -- Svipdagsmál: Gender, Genre, and Reconstruction / Harris, Joseph -- Index

Sommario/riassunto

By the early middle ages vernacular aristocratic traditions of heroic narration were firmly established in Western and Northern Europe. Although there are regional, linguistic and formal differences, one can observe a number of similarities. Oral literature disseminates a range of themes that are shared by narratives in most parts of the continent. In all the European regions, this tradition of heroic narration came into contact with Christianity, which led to modifications. Similar processes of adaptation and transformation can be traced everywhere in this field of early European vernacular narrative. But with the increasing specialization of academic fields over the last half century, inter-disciplinary dialogue has become increasingly difficult. The volume is a contribution to renew the inter-disciplinary dialogue about common themes, topics and motifs in Nordic, Roman, Anglo-Saxon and Germanic literature, and about the different methodologies to explore them.

3. Record Nr.	UNINA9910961823703321
Titolo	Belgium : : Detailed Assessment of Observance of Insurance Core Principles
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2013
ISBN	9781484336991 1484336992 9781484360606 1484360605 9781484360026 1484360028
Edizione	[1st ed.]
Descrizione fisica	1 online resource (113 p.)
Collana	IMF Staff Country Reports
Disciplina	332.1
Soggetti	Insurance - Belgium Actuarial Studies Bankruptcy Debt Finance Finance: General Financial institutions Financial Instruments Financial sector policy and analysis Industries: Financial Services Institutional Investors Insurance & actuarial studies Insurance Companies Insurance companies Insurance Internal controls Legal support in revenue administration Liquidation Non-bank Financial Institutions Pension Funds Public finance & taxation Public Finance Revenue administration Revenue Solvency

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Glossary; A; B; C; E; F; I; M; N; O; P; R; S; T; U; EXECUTIVE SUMMARY; ASSESSMENT OF INSURANCE CORE PRINCIPLES INTRODUCTION AND SCOPE; A. Information and Methodology Used for Assessment; B. Overview-Institutional and Macro Prudential Setting; TABLES; 1: Insurance Penetration and Density in 2011; 2: Trend in Insurance Market Structure; 3: Insurance Distribution Channels; 4: Analysis of Direct Insurers' Assets; 5: Assets Covering Technical Provisions; 6: Analysis of Life Premiums; 7: Major lines of General Insurance Business: Gross Premiums written; FIGURES 1: Net result of Belgian Insurers (company basis)8: Solvency Position of Insurers; 2: Twin Peaks Structure in Belgium; C. Preconditions for Effective Insurance Supervision; 9: Summary of Compliance with the ICPs; 10: Summary of Observance Level; 11: Recommendations to Improve Observance of ICPs; D. Authorities' Response to the Assessment; DETAILED PRINCIPLE-BY-PRINCIPLE ASSESSMENT; 12: Detailed Assessment of Observance of the ICPs
Sommario/riassunto	The Belgian insurance industry was adversely affected by the global financial crisis and continued to confront challenges related to legacy assets and economic uncertainties in Europe. The Belgian authorities have made significant progress in updating the insurance regulatory regime and supervisory practice. The updated regulatory framework has a high level of observance with the Insurance Core Principles (ICPs), supported by robust prudential supervision. The authorities are advised to review current conduct-of-business (CoB) regulation and supervision to strengthen the protection for policyholders.