

1. Record Nr.	UNINA990009142010403321
Titolo	Rinascimento al femminile / E. S. Cohen ... [et al.] ; a cura di Ottavia Niccoli
Pubbl/distr/stampa	Roma ; Bari : Laterza, 2006
ISBN	88-420-5655-3
Descrizione fisica	XXVII, 242 p. ; 21 cm
Collana	Economica Laterza ; 161
Disciplina	305.420945
Locazione	FSPBC
Collocazione	Collez. 1623 (161)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990009097410403321
Autore	United Nations. Department of Economic and Social Affairs
Titolo	Demographic Yearbook = = Annuaire Démographique / United Nations. Department of International Economic and Social Affairs / Nations Unies. Département des affaires économiques et sociales internationales
Pubbl/distr/stampa	New York : United Nations, 1981
Edizione	[33 ed.]
Descrizione fisica	ix, 1111 p.
Disciplina	304.6
Locazione	BFS
Collocazione	A / UNI 3
Lingua di pubblicazione	Inglese Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910163942303321
Autore	Gerard Philip
Titolo	The art of creative research : a field guide for writers // Philip Gerard
Pubbl/distr/stampa	Chicago, [Illinois] ; ; London, [England] : , : University of Chicago Press, , 2017 ©2017
ISBN	0-226-17994-X
Descrizione fisica	1 online resource (235 pages)
Collana	Chicago Guides to Writing, Editing, and Publishing
Disciplina	808.02
Soggetti	Authorship Research Creative writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Prologue: On fire for research (an homage to Larry brown) -- 1. What creative research is and how to use it -- 2. Preparing a research plan -- 3. The tools of the trade -- 4. Archives: what they are, where they are, and how to best use them -- 5. It must be true — i saw it on the internet -- 6. The archives of memory, imagination, and personal expertise -- 7. The warm art of the interview -- 8. Walking the ground and handling the thing itself -- 9. Troubleshooting, fact - checking, and emotional cost -- 10. Breathing life into facts and data on the page -- Afterword -- Acknowledgments -- Selected sources for quotations and concepts addressed in this book -- Index
Sommario/riassunto	All writers conduct research. For some this means poring over records and combing, archives but for many creative writers research happens in the everyday world—when they scribble an observation on the subway, when they travel to get the feel for a city, or when they strike up a conversation with an interesting stranger. The Art of Creative Research helps writers take this natural inclination to explore and observe and turn it into a workable—and enjoyable—research plan. It shows that research shouldn't be seen as a dry, plodding aspect of writing. Instead, it's an art that all writers can master, one that

unearths surprises and fuels imagination. This lends authenticity to fiction and poetry as well as nonfiction. Philip Gerard distills the process into fundamental questions: How do you conduct research? And what can you do with the information you gather? He covers both in-person research and work in archives and illustrates how the different types of research can be incorporated into stories, poems, and essays using examples from a wide range of writers in addition to those from his own projects. Throughout, Gerard brings knowledge from his seasoned background into play, drawing on his experiences as a reporter and a writer of both fiction and nonfiction. His enthusiasm for adventure is infectious and will inspire writers to step away from the keyboard and into the world. "Research can take you to that golden intersection where the personal meets the public, the private crosses the universal, where the best literature lives," Gerard writes. With his masterly guidance, anyone can become an expert in artful investigation.

4. Record Nr.	UNINA9910300575603321
Titolo	China: A Historical Geography of the Urban // edited by Yannan Ding, Maurizio Marinelli, Xiaohong Zhang
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-64042-9
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XI, 255 p. 20 illus., 10 illus. in color.)
Disciplina	307.76
Soggetti	Sociology, Urban Human geography Urban geography Cities and towns—History China—History Urban Studies/Sociology Human Geography Urban Geography / Urbanism (inc. megacities, cities, towns) Urban History History of China
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1. Introduction; Yannan Ding -- PART I. Nation and City -- Chapter 2. Shanghai Parks in the Second Half of the Nineteenth Century – Architectural and Cultural Exchanges between the East and the West; Hsiu-Ling Kuo. Chapter 3. A City of Workers, a City for Workers? Remaking Beijing Urban Space in the Early PRC; Fabio Lanza -- Chapter 4. Changchun across 1949: Rebuilding a Colonial Capital City under Socialism in the Early 1950s; Yishi Liu -- PART II. Mediating History and Modernity -- Chapter 5. Tunxi: Urban Sectoral Agglomeration in a Regional Center of Tea Trade; Yi Zou, Xi Lin -- Chapter 6. What's in a Name: The 'New Village' in Shanghai, 1930-1980; Duan Zheng, Xiaohong Zhang -- Chapter 7. The View of Comparison about Politics of Street Names between Taipei and Shanghai; Wenchuan Huang -- PART III. Contemporary City Building -- Chapter 8. Disneyfication or Self-referentiality: Recent Conservation Efforts and Modern Planning History in Datong; Shulan Fu, Jean Hillier -- Chapter 9. The Politics of Aesthetics in Tianjin between Past and Present; Maurizio Marinelli -- Chapter 10. Living in the "Past": The Effects of a Growing Preservation Discourse in Contemporary Urban China; Philipp Demgenski.
Sommario/riassunto	This book offers a unique contribution to the burgeoning field of Chinese historical geography. Urban transformation in China constitutes both a domestic revolution and a world-historical event. Through the exploration of nine urban sites of momentous change, over an extended period of time, this book connects the past with the present, and provides much-needed literature on city growth and how they became complex laboratories of prosperity. The first part of this book puts Chinese urban changes into historical perspective, and probes the relationship between nation and city, focusing on Shanghai, Beijing and Changchun. Part two deals with the relationship between history and modernity, concentrating on Tunxi, a traditional trade center of tea, New Villages in Shanghai and street names in Taipei and Shanghai. Part three showcases the complexities of urban regeneration vis-à-vis heritage preservation in cities such as Datong, Tianjin and Qingdao. This book offers an innovative interdisciplinary and international perspective, which will be of interest to students and scholars of Chinese urban studies, as well Chinese politics and society.