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Autore	Zola, Émile <1840-1902>
Titolo	Racconti / Emile Zola ; a cura di Giampiero Posani
Pubbl/distr/stampa	Napoli : Liguori, 1976
Descrizione fisica	139 p. : 21 cm
Collana	testi francesi ; 1
Altri autori (Persone)	Posani, Giampiero
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Locazione	DECLI
Collocazione	843.8 ZOL
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910140278103321
Autore	Aliprandi Simone
Titolo	Il fenomeno open data : : Indicazioni e norme per un mondo di dati aperti / / Simone Aliprandi
Pubbl/distr/stampa	Ledizioni, 2014 Milan : , : Ledizioni, , 2014
Descrizione fisica	1 electronic resource (113 p.)
Collana	CopyLeft Italia
Disciplina	070.57973
Soggetti	Open access publishing
Lingua di pubblicazione	Italiano
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Sommario/riassunto	In the fascinating world of open culture, after open source software,

open standards, open access and open content, the phenomenon of open data represents the last frontier and perhaps even the most strategic one. At the end of the 2000s the debate on the importance of the availability and free circulation of "raw" data (also and above all from the public sector) was opened in order to increase the information and communication potential of the shared knowledge born of the digital revolution . It was soon realized that the possibility of collecting, managing and re-using ever-increasing amounts of data with correlations leads to the need for some reflections, both legal and technological. In this book, from an educational point of view, an attempt is made to present the main emerging issues, drawing up a complete regulatory framework and providing some essential guidelines. SIMONE ALIPRANDI has a PhD in Information Society and is a lawyer who deals with consulting, research and training in the field of copyright and more generally of ICT law. He has been responsible for the Copyleft-Italia.it Project since 2005, he is a member of Array (www.array.eu) and is constantly collaborating with some university bodies; has published various articles and books on the world of open technologies and free culture, releasing all his works with copyleft licenses. More information on his activities as well as all his works are available on his personal website www.aliprandi.org.
