

1.	Record Nr.	UNINA990009074460403321
	Titolo	Welding journal
	Pubbl/distr/stampa	Easton, : American Welding Society
	ISSN	0043-2296
	Disciplina	671
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910808245703321
	Autore	Moynihan Sinead
	Titolo	Passing into the present : contemporary American fiction of racial and gender passing / / Sinead Moynihan
	Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2010
	ISBN	1-78170-272-1 1-84779-329-0
	Descrizione fisica	1 online resource (256 pages) : digital file(s)
	Collana	Contemporary American and Canadian writers
	Disciplina	813.5409353
	Soggetti	American fiction - 21st century - History and criticism Passing (Identity) in literature Literature Literature: History & Criticism LITERARY CRITICISM / American / General Literature: history & criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Copyright; Contents; Series editors' foreword; Acknowledgements; 1 Introduction: 'passing' into the present: passing narratives then and now; 2 Living parchments, human documents: passing, racial identity

and the literary marketplace; 3 The way of the cross(-dresser): Catholicism, gender and race in two novels by Louise Erdrich; 4 (W) Rites-of-passing: shifting racial and gender identities in *Caucasia* and *Middlesex*; 5 Bodies/texts: passing and writing in *The White Boy Shuffle* and *The Human Stain*; 6 Conclusion: 'passing' fads?: recent controversies of authenticity and authorship; Bibliography
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Sommario/riassunto

This book is a full-length study of contemporary American fiction of 'passing'. It takes as its point of departure the return of racial and gender passing in the 1990s in order to make claims about wider trends in contemporary American fiction.
