

1. Record Nr.	UNINA9910131362503321
Autore	Vrièse Muriel de
Titolo	Diffusion et valorisation de l'art actuel en région : Une étude des agglomérations du Havre, de Lyon, de Montpellier, Nantes et Rouen / / Muriel de Vrièse, Bénédicte Martin, Corinne Melin, Nathalie Moureau, Dominique Sagot-Duvauroux
Pubbl/distr/stampa	Paris, : Département des études, de la prospective et des statistiques, 2014
ISBN	2-11-139895-0
Descrizione fisica	1 online resource (16 p.)
Altri autori (Persone)	MartinBénédicte MelinCorinne MoureauNathalie Sagot-DuvaurouxDominique ChantepiePhilippe
Soggetti	Cultural studies Economics (General) contemporary art art market art contemporain galerie d'art France économie de la culture et de la communication
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	À partir de l'examen des différents canaux de diffusion et de valorisation de la création contemporaine dans les agglomérations de Lyon, Montpellier, Nantes, Le Havre et Rouen, l'étude propose une topographie des mondes de l'art actuel qui s'organise autour de pôles principaux : le monde institutionnel et le monde marchand, qui ont chacun leurs mondes intermédiaires. Elle identifie différents modèles économiques de l'art fondés sur une double distinction : économie d'

œuvres versus économie de projet d'une part, innovation versus tradition d'autre part. L'étude propose une typologie inédite des galeries et met en évidence des profils d'artistes (formation, carrière, lieux de diffusion, rémunération) différents selon le modèle économique au sein duquel ces artistes évoluent. Based on the examination of various different distribution and promotion channels for contemporary creation in the cities of Lyon, Montpellier, Nantes, Le Havre and Rouen, this is a detailed study mapping the current art worlds, which are organised around major divisions: the institutional world and the commercial world, each of which have their intermediary worlds. It identifies different economic models for art based on two distinct areas, on the one hand the artwork economy versus the project economy, and on the other hand innovation versus tradition. The study offers a new method of classifying galleries and shows how artist profiles (training, career, distribution channels, earnings, etc.) vary according to the economic models within which these artists have evolved.

2. Record Nr.	UNINA9910777512003321
Autore	Horne Gerald
Titolo	Class struggle in Hollywood, 1930-1950 [[electronic resource]] : moguls, mobsters, stars, Reds, & trade unionists // Gerald Horne
Pubbl/distr/stampa	Austin, : University of Texas Press, 2001
ISBN	0-292-79640-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (348 p.)
Disciplina	331.88/1179143/0979494
Soggetti	Motion picture industry - Employees - Labor unions - California - Los Angeles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- PART 1 -- INTRODUCTION -- PART 2 -- 1 CLASS VERSUS CLASS -- 2 REDS -- PART 3 -- 3 MOBSTERS AND STARS -- 4 Moguls -- PART 4 -- 5 STRIKE -- 6 LOCKOUT -- EPILOGUE -- ARCHIVAL COLLECTIONS --

## NOTES -- INDEX

### Sommario/riassunto

As World War II wound down in 1945 and the cold war heated up, the skilled trades that made up the Conference of Studio Unions (CSU) began a tumultuous strike at the major Hollywood studios. This turmoil escalated further when the studios retaliated by locking out CSU in 1946. This labor unrest unleashed a fury of Red-baiting that allowed studio moguls to crush the union and seize control of the production process, with far-reaching consequences. This engrossing book probes the motives and actions of all the players to reveal the full story of the CSU strike and the resulting lockout of 1946. Gerald Horne draws extensively on primary materials and oral histories to document how limited a "threat" the Communist party actually posed in Hollywood, even as studio moguls successfully used the Red scare to undermine union clout, prevent film stars from supporting labor, and prove the moguls' own patriotism. Horne also discloses that, unnoticed amid the turmoil, organized crime entrenched itself in management and labor, gaining considerable control over both the "product" and the profits of Hollywood. This research demonstrates that the CSU strike and lockout were a pivotal moment in Hollywood history, with consequences for everything from production values, to the kinds of stories told in films, to permanent shifts in the centers of power.

3. Record Nr.	UNINA990009070400403321
Titolo	Tropical science
Pubbl/distr/stampa	London, : Her Majesty's Stationery Office
ISSN	0041-3291
Disciplina	630.913
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico