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Titolo	Ovidian Myth and Sexual Deviance in Early Modern English Literature [[electronic resource] /] / by S. Carter
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; 1 Introduction; 2 Rape, Revenge, and Verse: Philomela; 3 'Chastity's first martyr': Lucrece; 4 'That female wanton boy': Ganymede, Iphis, and Myths of Same Sex Desire; 5 'Not perfect boy nor perfect wench': Hermaphroditus; 6 Objects of Desire: Pygmalion, Myrrha, Adonis; 7 Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Carter explores early modern culture's reception of Ovid through the manipulation of Ovidian myth by Shakespeare, Middleton, Heywood, Marlowe and Marston. With a focus on sexual violence, homosexuality, incest and idolatry, Carter analyses how depictions of mythology represent radical ideas concerning gender and sexuality.

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