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| 1. Record Nr. | UNINA990009014770403321 |
| Titolo | Note sull'andamento dell'economia del Molise nel.. |
| Pubbl/distr/stampa | Campobasso, : Banca d'Italia |
| ISSN | 1721-7466 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
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- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910973245503321 |
| Titolo | Nationalism and internationalism in imperial Japan : autonomy, Asian brotherhood, or world citizenship? / / edited by Dick Stegewerns |
| Pubbl/distr/stampa | London ; ; New York, : RoutledgeCurzon, 2003 |
| ISBN | 1-135-79059-0
1-135-79060-4
1-280-13957-9
0-203-98905-8 |
| Descrizione fisica | 1 online resource (272 p.) |
| Classificazione | 89.22 |
| Altri autori (Persone) | StegewernsDick |
| Disciplina | 952.03 |
| Soggetti | Nationalism - Japan - History - 19th century
Nationalism - Japan - History - 20th century
Internationalism
Japan Intellectual life 1868- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Part I. Theoretical introduction. The dilemma of nationalism and internationalism in modern Japan: national interest, Asian brotherhood, international cooperation or world citizenship? / Dick Stegewerns -- Liberal nationalism in imperial Japan: the dilemma of nationalism and internationalism / Kevin M. Doak -- Part II. Case studies: the Meiji and |

Taisho generations. Constructing national identities: Asia, Japan and Europe in Fukuzawa Yukichi's theory of civilisation / Annette Schad-Seifert -- Tokutomi Soho and the problem of the nation-state in an imperialist world / Alistair Swale -- Nationalist actors in the internationalist theatre: Nitobe Inazo and Ishii Kikujiro and the League of Nations / Thomas W. Burkman -- Yoshino Sakuzo: the isolated figurehead of the Taisho generation / Dick Stegewerns -- Part III. Case studies: The early Showa generation. Royama Masamichi's perception of international order from the 1920s to 1930s and the concept of the East Asian community / Kobayashi Hiroharu -- Nationalism and internationalism in Japan's economic liberalism: the case of Ishibashi Tanzan / Kurt W. Radtke -- The relation between national socialism and social democracy in the formation of the international policy of the Shakai Taishuto / Oikawa Eijiro -- A melancholic nationalism: Yokomitsu Riichi and the aesthetic of cultural mourning / Seiji M. Lippit.

Sommario/riassunto

Throughout the history of modern Japan there has been a continuous struggle to create an integrated conception of how a politically and/or culturally autonomous Japan might relate to a pluralistic and interactive world. The aim of this study is to scrutinise nationalist and internationalist rhetoric by means of comparatively constant factors such as personal views of humanity, civilisation, progress, the nation and the outside world, and thus to develop new approaches towards the question of the relationship between Japanese nationalism and internationalism. This project brings together a
